

for Michael Partington
WATTS CHAPEL

after Gustav Mahler

2015

edited by Michael Partington

Stephen Goss

Adagissimo, very free and expressive ♩ = 46-50

lontano

12

③ = F#
⑥ = D

pp l.v. sempre

7

II

p pp p mp mf

14

p

18

r.h.

l.v. sempre