

Two Scenes

for flute and piano (2015 — c. 6'10")

Jean-François MICHEL (*1957)

1. On The Lake (c. 3'50")

The musical score is written for Flute and Piano. It begins with a tempo marking of **Largo** and a metronome marking of $\text{♩} = 52$. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The Flute part starts with a **p sostenuto** dynamic and features a melodic line with slurs and ties. The Piano part provides harmonic support with chords and moving lines in both hands. The score includes dynamic markings such as **p**, **p sost.**, **mf**, and **p**. There are two first endings marked with a box containing the letter **A**. The score is divided into measures, with measure numbers 5 and 10 indicated at the beginning of their respective systems.

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poco rit. A A tempo

mf

15 poco rit. A A tempo

p

20 *p* *mf*

mf

25 *p* *p*

poco allarg. A tempo B

30 poco allarg. A tempo B

pp

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2. Highlands dance (c. 2'20")

Allegro ♩ = 120

Fl.

Pno.

mf *f*

A

7

13

19

25 **B**

f *p*

mf *f* *p*

31

pp *f*

pp *f subito*

37

p *pp*

p *pp*

43

p *cresc.* *f* *p* *cresc.*

mp *cresc.* *f* *mp* *cresc.*

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