

Voie Lactée

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Andante ♩ = 60

Allegro ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo (Opt)
- Flutes 1 & 2
- Oboe
- Bassoon
- Clarinet 1 Bb.
- Clarinet 2 Bb.
- Clarinet 3 Bb.
- Bass Clarinet Bb.
- Saxophones Alto 1&2 Eb.
- Saxophone Ténor Bb.
- Saxophone Baryton Eb.
- Horns 1 & 3
- Horns 2 & 4
- Trumpet 1 Bb.
- Trumpet 2&3 Bb.
- Trombones 1 & 2
- Trombone Bass
- Euphonium Bb.
- Tuba
- String Bass (Opt)
- Timpani
- Percussions 1 (Big Cymbal with soft Sticks)
- Percussions 2 (BD)
- Mallets (Tublr Bells, Glockenspiel)

The score is divided into two main sections: **Andante** (♩ = 60) and **Allegro** (♩ = 80). The **Andante** section features a complex woodwind and string texture with frequent triplets and sixteenth-note patterns. The **Allegro** section is more rhythmic and features a prominent brass and percussion section. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score for 'Voie Lactée' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3 and Bass Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Horns 1-3 and 2-4, Trumpets 1 and 2-3, Trombones 1-2 and Bass, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Mallet. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *10* (piano) and includes various performance instructions such as *Sord* (Sordano), *mp* (mezzo-piano), *Open*, *Hard Sticks*, and *f* (forte). The percussion parts are particularly detailed, with Percussion 1 playing *SD* (snare drum) and Percussion 2 playing *Big Cymbal (with soft Sticks)*. The woodwinds and strings (not fully visible on this page) play complex rhythmic patterns, often with triplets and slurs. The brass parts feature sustained notes and rhythmic figures, with some parts marked *Open* and *Hard Sticks*. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

This musical score is for the piece "Voie Lactée" and is page 3 of the score. It features a large orchestral ensemble with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 21 with a forte (*f*) dynamic.
- Fl.** (Flute): Starts at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Ob.** (Oboe): Starts at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Bsn.** (Bassoon): Starts at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Cl. 1, 2, 3** (Clarinets): Start at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Cl. B.** (Bass Clarinet): Starts at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Sx. Al.** (Alto Saxophone): Starts at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Sx. T.** (Tenor Saxophone): Starts at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Sx. Bar.** (Baritone Saxophone): Starts at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Hrn. 1-3** (Horns): Start at measure 21 with a forte (*f*) dynamic.
- Hrn. 2-4** (Horns): Start at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later.
- Tpt. 1, 2-3** (Trumpets): Start at measure 21 with a forte (*f*) dynamic.
- Tbn. 1-2** (Trombones): Start at measure 21 with a forte (*f*) dynamic.
- Tbn. B.** (Trombone): Starts at measure 21 with a forte (*f*) dynamic.
- Eup.** (Euphonium): Starts at measure 21 with a forte (*f*) dynamic.
- Tub.** (Tuba): Starts at measure 21 with a forte (*f*) dynamic.
- Bass**: Starts at measure 21 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) later. A *Pizz* (Pizzicato) marking is present.
- Timp.** (Timpani): Starts at measure 21 with a forte (*f*) dynamic.
- Perc. 1, 2** (Percussion): Start at measure 21 with a forte (*f*) dynamic.
- Mallet**: Starts at measure 21 with a forte (*f*) dynamic.

This page of a musical score, titled "Voie Lactée", features a variety of instruments. The score is divided into measures, with a measure number "30" appearing at the beginning of each staff. The instruments and their parts include:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 30.
- Fl.** (Flute): Plays a melodic line with a *mp* dynamic marking.
- Ob.** (Oboe): Features a *Solo, Expr* section with a melodic line.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment.
- Cl. 1, 2, 3** (Clarinets): Play sustained notes with a *f* dynamic.
- Cl. B.** (Bass Clarinet): Plays a melodic line.
- Sx. Al.** (Alto Saxophone): Plays a melodic line.
- Sx. T.** (Tenor Saxophone): Plays a rhythmic accompaniment.
- Sx. Bar.** (Baritone Saxophone): Plays a melodic line.
- Hrn. 1-3** (Horns 1-3): Play sustained notes.
- Hrn. 2-4** (Horns 2-4): Play sustained notes.
- Tpt. 1** (Trumpet 1): Plays a melodic line with *Sord* (Sordano) markings and a *p* dynamic.
- Tpt. 2-3** (Trumpets 2-3): Play a melodic line with *Sord* markings and a *p* dynamic.
- Tbn. 1-2** (Trombones 1-2): Play sustained notes with a *mp* dynamic.
- Tbn. B.** (Baritone Trombone): Plays a melodic line.
- Eup.** (Euphonium): Plays a melodic line with a *mp* dynamic.
- Tub.** (Tuba): Plays a melodic line.
- Bass**: Plays a rhythmic accompaniment with an *Arco* marking.
- Timp.** (Timpani): Plays a rhythmic accompaniment.
- Perc. 1** (Percussion 1): Plays a rhythmic accompaniment.
- Perc. 2** (Percussion 2): Plays a rhythmic accompaniment with a *p* dynamic.
- Mallet**: Plays a melodic line with a *mp* dynamic.

This musical score is for the piece "Voie Lactée" and is page 5 of the score. It features a large orchestral ensemble with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 40 with a *mp* dynamic.
- Fl.** (Flute): Starts at measure 40 with a *mp* dynamic.
- Ob.** (Oboe): Starts at measure 40 with a *mp* dynamic.
- Bsn.** (Bassoon): Starts at measure 40 with a *mp* dynamic.
- Cl. 1, 2, 3** (Clarinets): All three parts start at measure 40 with a *mp* dynamic.
- Cl. B.** (Clarinet Bass): Starts at measure 40 with a *mp* dynamic.
- Sx. Al.** (Saxophone Alto): Starts at measure 40 with a *mp* dynamic.
- Sx. T.** (Saxophone Tenor): Starts at measure 40 with a *mp* dynamic.
- Sx. Bar.** (Saxophone Baritone): Starts at measure 40 with a *mp* dynamic.
- Hrn. 1-3** (Horn 1-3): Starts at measure 40 with a *mp* dynamic.
- Hrn. 2-4** (Horn 2-4): Starts at measure 40 with a *mp* dynamic.
- Tpt. 1** (Trumpet 1): Starts at measure 40 with a *mp* dynamic. Includes a *Solo, Expr* section starting at measure 50.
- Tpt. 2-3** (Trumpet 2-3): Starts at measure 40 with a *mp* dynamic.
- Tbn. 1-2** (Trombone 1-2): Starts at measure 40 with a *mp* dynamic.
- Tbn. B.** (Trombone Bass): Starts at measure 40 with a *mp* dynamic.
- Eup.** (Euphonium): Starts at measure 40 with a *mp* dynamic.
- Tub.** (Tuba): Starts at measure 40 with a *mp* dynamic.
- Bass**: Starts at measure 40 with a *mp* dynamic.
- Timp.** (Timpani): Starts at measure 40 with a *mp* dynamic.
- Perc. 1, 2** (Percussion 1 and 2): Both start at measure 40 with a *mp* dynamic.
- Mallet**: Starts at measure 40 with a *f* dynamic.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (accents, slurs), and performance instructions like *Solo, Expr*. The key signature is one sharp (F#) and the time signature is 4/4.