

Adventures in Brass Series

Dedicated to Dee Stewart and Kim Carballo

Anthony PLOG

(*1947)

Divergent Roads

for Trombone and Pi

pour trombone et piano - für Posaune und Klavier

Durée/ Dauer/ Durata

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Divergent Roads

for trombone and piano (2014 — c. 3'30")

Anthony PLOG (*1947)

Liberamente ♩ = c. 88

Trombone *mf*

Allegro moderato ♩ = c. 126

p

10 **Allegro moderato** ♩ = c. 126

p

15

mp

21 *mp*

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(b) *cresc.* *mf*

26 *cresc.* *mf*

mf

31

f

37 *f*

dim.

43

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48

p

p

54

f

f

60

p

p

65

f

rit.

f

rit.

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Poco meno mosso

p

72 *Poco meno mosso*

77

82 *mf*

87 *p*

The musical score consists of four systems, each with a single bass clef staff. The first system (measures 72-76) begins with a *p* dynamic and a tempo marking of *Poco meno mosso*. It features a melodic line with slurs and ties, and a piano accompaniment with chords and arpeggiated figures. The second system (measures 77-81) continues the melodic line and accompaniment. The third system (measures 82-86) includes a *mf* dynamic marking. The fourth system (measures 87-91) includes a *p* dynamic marking and ends with a long note in the bass clef.