

Piano (réduction par l'auteur)

# Romance concertante

"Les illusions perdues..."  
pour trombone basse et orchestre (1998 - ca 10'10")

Juraj FILAS (\*1955)

Moderato ♩ = 80

Trombone bass  
solo

Piano

4 *con sordino* *mf* *p* *pp* *pp* *cantabile*

8 *e espressivo* *pp* *Red.* \*

11 *cresc.* *mf* *cresc.* *cresc.* *mf* *Red.* \*

14

pp

*p espress.*

Red. \*

17

*p*

*p*

Red. \*

20

pp

*p*

Red. \*

23

*p*

*p espress.*

Red. \*

\*) petites notes à titre indicatif, ne doivent pas être jouées.  
 \*) die kleinen Noten nur zur Orientierung; müssen nicht gespielt werden.  
 \*) small notes only for orientation; not to be played.



26 3

*mp* *espress.*

\* Red.

29

*p* *pp* *Cor.* *cresc.*

\* Red.

32 *senza sord.*

*poco* *poco*

\* Red.

**Più mosso** ♩ = 96  
*subito*

35

*sf* *gva* *mp* *mf* *f*

\* Red.

38

*mp* *f espress.*

\* Red. \*

41

*mp* *f*

*sf* *gva* *f*

\* Red. \*

44

*ossia* *gva* *gva* *f*

\* Red. \*



47

*f*

*allarg. subito decresc. ppp*

*mf*

Fl.

*p espress. allarg.*

*Red.* \*

5] Molto tranquillo ♩ = 69

50

*moderato*

*pp*

*ppp*

*Red.* \*

*Red.* \*

*Red.* \*

53

*pp*

*con sord.*

*pp*

*Red.* \*

*Red.* \*

*Red.* \*

pp

*un poco rall.*

*mf in tempo*

*un poco rall.*

\* Red.

\* Red.

\* Red.

*cantabile*

pp

*pp espressivo*

*mf in tempo*

*ppp*

\* Red.

\* Red.

\* Red.

senza sord.

*espress. cantabile*

*pp*

\* Red.

\* Red.



65 *appassionato*

7

*mf* *pp* *f* *sf* *f* *appassionato* *sf* *sfz*

\* *red.* \* *red.* \* *red.*

68

*sf* *mf*

\* *red.* \* *red.*

71

*mf*

\* *red.* \* *red.*

73

*decesc.*

*mp*

3

76

*pp*

*pp*

*pp*

*pp*

8

$\text{♩} = 80$  (Tempo I)

79

*pp*

82

*mf*

*pp*

*allarg.*



Piú mosso subito  $\text{♩} = 96$

85

Musical score for measures 85-86. The system includes a bass line, a piano accompaniment with a 'Cor.' (Corno) part, and a basso continuo line. Dynamics include *pp* and *espress.*. The piano part features a complex rhythmic pattern with many beamed notes.

87

Musical score for measures 87-88. The system includes a bass line, a piano accompaniment, and a basso continuo line. Dynamics include *p* and *espr.*. The piano part continues with its complex rhythmic pattern.

89

Musical score for measures 89-91. The system includes a bass line, a piano accompaniment, and a basso continuo line. Dynamics include *espress.*, *pp*, and *mf*. The piano part features a section marked 'gva' (ritardando) and a change in tempo to 3/4.

92

Musical score for measures 92-94. The system includes a bass line, a piano accompaniment, and a basso continuo line. Dynamics include *espr.*. The piano part features a section marked 'L. H. \*)' (Left Hand) and a change in tempo to 3/4.

\* L. H. = Left Hand

94 9

*cresc.*  
*mf* *crescendo* *poco*  
\* Cello.

97

*poco*  
*a* *poco* *mf*  
\* Cello.

99

*poco*  
\* Cello.

101 10

*sf*  
*sf* Trb. ten.  
Vcl. *6* *6* *6* *6*  
\* Cello.



103

Musical score for measures 103-104. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a fermata and then plays a melodic line marked *mf espress.* The grand staff features complex rhythmic patterns with sixteenth and thirty-second notes. A tenor trombone part (Trb. ten.) and a euphonium part (Cb.) are also present. A dynamic marking of *mf* is shown.

105

Musical score for measures 105-106. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *f*. The grand staff includes parts for Violin and Cor (Vcl. Cor.), Euphonium (Cb.), and Trombone (Trb.). The music features complex rhythmic patterns and dynamic markings of *f* and *mp*. A *Red.* (reduction) symbol is present.

107

Musical score for measures 107-108. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mf*. The grand staff includes parts for Euphonium (Cb.), Trombone (Trb.), and Cor. The music features complex rhythmic patterns and dynamic markings of *mf* and *f*. A *Red.* (reduction) symbol is present.

109

Musical score for measures 109-110. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mp*. The grand staff includes parts for Euphonium (Cb.), Trombone (Trb.), and Cor. The music features complex rhythmic patterns and dynamic markings of *mp* and *f*. A *Red.* (reduction) symbol is present.



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("Les illusions perdues...")

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The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The Trombone Bass part is a solo line with dynamics *mf*, *pp*, and *pp*. The Clarinet 1 part has a *pp* dynamic. The Violin 1 part has a *pp staccatissimo* dynamic. The Viola and Violoncello parts have a *pp* dynamic. The Contrabass part has a *pp* dynamic. The Trombone Bass part is marked *con sord.* (with mutes). A large red watermark is present across the score: © World copyright by Editions Bim www.editions-bim.com

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1 in Sib

Clarinetto 2 in Sib

Fagotto 1

Fagotto 2

Corno 1 in Fa

Corno 2 in Fa

Tromba 1 in Do

Tromba 2 in Do

Trombone tenor 1

Trombone tenor 2

Timpani

Trombone basso solo

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi



6

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Trb. 1  
Trb. 2  
Timp.  
Trb. b.  
VI. 1  
VI. 2  
Ve.  
Vc.  
Cb.

pp cantabile espress.

pp div.

pp

pp

pp

pp

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

1

solo  
p espress.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

mf

pp

p

pp

1

VI. 1

VI. 2

Ve.

Vc.

Cb.

sul G

cresc.

mf

pp

pp

mp espress.

div.

cresc.



16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

Vl. 1

Vl. 2

Ve.

Vc.

Cb.

*mf*

*pp*

*pp*

*p*

*p*

*div.*

*mp espress.*

*espress.*

*mp*

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Musical score for woodwinds and strings, measures 20-24. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Trumpet B, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics such as *pp*, *p*, and *pp* ben articolare il ritmo. A red watermark is present across the score: © World copyright by Editions Bim www.editions-bim.com.



25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

Vl. 1

Vl. 2

Ve.

Vc.

Cb.

*mp*

*p*

*mp espress. cantabile*

*pp*

*div.*

*p*

3

3

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

VI. 1

VI. 2

Ve.

Vc.

Cb.

*crescendo*

*poco*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*p*

*pp*

*mp*

*mp*

*pizz.*

senza sord.



**Subito  
Piú mosso ♩ = 96**

**a poco**

This musical score block contains the woodwind and string parts of a symphonic work. It is organized into two systems. The top system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timp., and Trombone Bass. The bottom system includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score is marked with 'a poco' and 'Subito Piú mosso ♩ = 96'. Dynamics include *f*, *mf*, *mp*, *fp*, and *p*. A large red watermark '© World copyright by Editions BIM' and the website 'www.editions-bim.com' are overlaid across the score.

**a poco**

**Subito  
Piú mosso ♩ = 96**



37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

VI. 1

VI. 2

Ve.

Vc.

Cb.

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