

Moods

for brass quintet (2004 – 16')

I

Robert GULYA (*1973)

Allegro ♩ = 100

1 in C
Trumpets
2 in C
Horn in F
Trombone
Tuba

ff sfz p ff
leggiero p
ff sfz p ff
leggiero solo mp
ff sfz p ff
ff sfz p ff

5

mp
mp
mp
mp
cresc.

9

f
f
f
f
f

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13

13 14 15 16

sf *mp* *leggiero* *mp*

mf *leggiero* *mp* *leggiero*

mp *leggiero* *mp* *leggiero*

mp *leggiero* *mp* *leggiero*

mp *leggiero* *mp* *leggiero*

mp *leggiero* *mp* *leggiero*

17

17 18 19 20

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

21

21 22 23 24 25

f *f* *f* *f* *poco rit.*

f *f* *f* *f* *poco rit.*

f *f* *f* *f* *poco rit.*

f *f* *f* *f* *poco rit.*

f *f* *f* *f* *poco rit.*

f *f* *f* *f* *poco rit.*

26

Meno mosso $\text{♩} = 90$

26 27 28 29 30

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

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30

3

34

39

4

43

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47 5

solo

51 *ritenuto* **Allegro** ♩ = 100

dim. *p* **ff**

55

ff **ff** **ff**

59 6 **Meno mosso** ♩ = 90

sfz **mf** **sfz** **sfz**

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II

Andante ♩ = 60

133 *con sord.* *pp* *pp* *pp*

con sord. *p* *mf* *pp* *p* *mp* *solo* *s*

139 *pp* *s* *pp* *pp*

144 *s*

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150 *senza sord.*

156 *f*

160 *ffz* *dim.* *p* *pp*

166 *Lento* $\text{♩} = 50$ *dolciss.* *ppp* *poco cresc.* *p*

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III

Allegro ♩ = 95

Musical score for measures 221-228. The score is in 6/8 time and features five staves. The first staff (Trumpet I) starts with a dynamic of *f*. The second staff (Trumpet II) starts with *mf*. The third staff (Trumpet III) starts with *mf*. The fourth staff (Trombone I) starts with *mf*. The fifth staff (Trombone II) starts with *f*. The music consists of rhythmic patterns and melodic lines with various articulations.

Musical score for measures 229-235. The score is in 6/8 time and features five staves. Measure 229 is marked with a box containing the number 23. The first staff (Trumpet I) has dynamics of *mp* and *mp*. The second staff (Trumpet II) has dynamics of *mp* and *mp*. The third staff (Trumpet III) has dynamics of *mp* and *fp*. The fourth staff (Trombone I) has dynamics of *mp* and *mp*. The fifth staff (Trombone II) has dynamics of *mp* and *mp*. The music includes melodic lines and rhythmic patterns.

Musical score for measures 236-243. The score is in 6/8 time and features five staves. Measure 236 is marked with a box containing the number 24. The first staff (Trumpet I) has a dynamic of *mp*. The second staff (Trumpet II) has a dynamic of *mp*. The third staff (Trumpet III) has a dynamic of *mp*. The fourth staff (Trombone I) has a dynamic of *mp* and includes a glissando marking (*gliss.*). The fifth staff (Trombone II) has a dynamic of *mp* and includes a glissando marking (*gliss.*). The music features melodic lines and rhythmic patterns.

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245

25

253

26

262

267

27

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274

280

28

286

29

293

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298 30

303

308 31

313

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