

De facto

pour hautbois, cor (ou euphonium) et piano (1998 - 12')

Allegro svogliato ♩ = 96

I

Tadeusz KASSATTI (*1948)

Hautbois

Cor/Euphonium
in C

Piano

mf

mf

mf

con ped.

The first system of the score is in 2/4 time. The woodwind parts (Hautbois and Cor/Euphonium) and the piano part all begin with a mezzo-forte (*mf*) dynamic. The piano part includes the instruction 'con ped.' (con ppedale) under the first few notes.

5

f

f

f

f

f

The second system starts at measure 5. The woodwind parts continue with a forte (*f*) dynamic. The piano part also maintains a forte (*f*) dynamic.

10

p

cresc.

ballando

tr

p

cresc.

ballando

tr

p

cresc.

ballando

ped.

ped.

The third system starts at measure 10. The woodwind parts begin with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a tempo change to ballando. The piano part also starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a tempo change to ballando. The system concludes with trills (*tr*) in the woodwinds and a pedaling instruction (*ped.*) in the piano part.

15

(euph. ossia)

m.d.

20

p *fp*

p *fp*

p *fp*

25

cresc.

cresc.

cresc.

secco

secco

secco

30

Musical score for measures 30-34. It features two vocal staves and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include 'f' and 'mp'.

35

Musical score for measures 35-39. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics are not explicitly marked in this section.

40

Musical score for measures 40-44. The piano part includes a section marked '8va' with a dashed line. Dynamics include 'p', 'poco cresc.', and 'subito p'.

45

cresc.

cresc.

cresc.

50

mf

mf

mf

8va

poco rubato

m.d.

mp

55

pp

pp

p

pp

Red.

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60

(ossia euph.)

Red. Red. Red.

p

65

mf *f*

mf *f*

mf *f*

70

p

pp

p *pp* molto delic

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II

Allegro faceto ♩ = 108

Musical score for measures 1-4. The top system consists of a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on G2, marked *mf secco*. The bottom system is a grand staff with a treble clef staff containing a whole rest and a bass clef staff with a chordal accompaniment, marked *legato, secco*. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for measures 5-8. The top system shows a treble clef staff with a melodic line and a bass clef staff with a melodic line, marked *mf*. The bottom system is a grand staff with a treble clef staff containing a chordal accompaniment and a bass clef staff with a chordal accompaniment, marked *f*. The key signature changes to two flats (B-flat, E-flat) and the time signature is 4/4.

Musical score for measures 9-12. The top system shows a treble clef staff with a melodic line marked *p* and *cresc.*, and a bass clef staff with a melodic line marked *tr*. The bottom system is a grand staff with a treble clef staff containing a chordal accompaniment marked *p* and a bass clef staff with a chordal accompaniment. The key signature changes to two sharps (F-sharp, C-sharp) and the time signature is 4/4.

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13

mf *pp* *più lirico* *mf*

mf *pp* *mf*

17

segue ff *p*
(*ossia euph.*)

ff
con ped.

20

(*ossia euph.*) *ff* *f*

menof *ff* *f*

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23

mf *p* *8va* *mp* *delicato, nervoso* *con ped.*

26

mp *tr* *8va* *mf* *mf*

29

(ossia euph.) *8va* *pp* *8va* *pp*

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32

35

38

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41

mp

mp

p

mp molto secco

44

47

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