

Sonata

for trumpet and piano (2009 — 13')

Anthony PLOG (*1947)

I (c. 4'50'')

Moderato c. $\text{♩} = 72$

Trumpet (C)

Piano

f

f

Ped.

11

Musical score for measures 11-12. The right hand features a complex sequence of chords and intervals, while the left hand provides a bass line with some chords.

Musical score for measures 13-14. The right hand continues with a melodic line, and the left hand has a few chords and rests.

Ped.

16

Musical score for measures 15-16. The right hand has a melodic line with some accidentals, and the left hand has a few chords.

18

Musical score for measures 17-18. The right hand has a melodic line with some accidentals, and the left hand has a few chords.

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st. mute

f *mf*

3 6 3 6

3 3 6 6 6 6 6

22

mf

6

24

cresc.

6 6 6

3 3 3

25

f

3 3 3

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25

26

28

29

30

ff dim.

ff

p

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II (c. 5')

Lento and with freedom (♩ = c. 60)

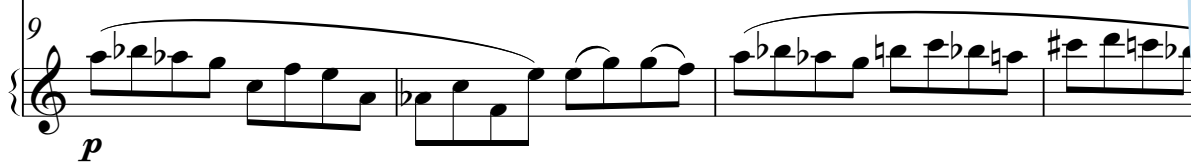
Trumpet (C) *mp* cup mute



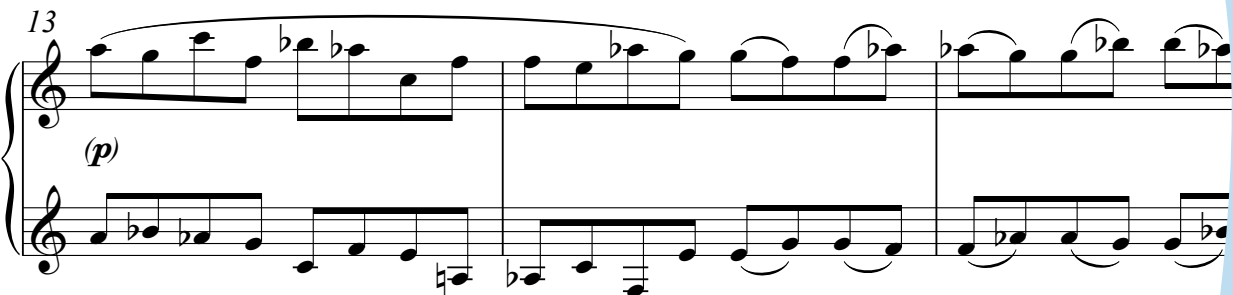
p



9 *p*



13 *(p)*



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16 *poco rit.* **A tempo**

18

freely *mp* *freely*

21

Moving forward ♩ = c. 70

pp

Moving forward ♩ = c. 70

24 *pp ethereal*

Red.

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25

6

26

6

27

pp 3

6

28

mp

6

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29

6

6

6

6

First system of musical notation, measures 29-32. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes sixteenth-note runs in the right hand and chords in the left hand. The number '6' is written above the piano runs.

30

6

6

6

6

Second system of musical notation, measures 30-33. Similar to the first system, it includes a vocal line and piano accompaniment with sixteenth-note runs in the right hand.

31

6

6

6

6

Third system of musical notation, measures 31-34. Continues the musical material with sixteenth-note runs in the piano part.

32

p

p

Fourth system of musical notation, measures 32-35. The piano part features a more complex texture with chords and moving lines in both hands. The dynamic marking *p* (piano) is present.

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(1'40")

For this movement, the composer wishes, if possible, to switch from piano to celesta

Molto vivace $\text{♩} = \text{c. } 120$
Straight mute

Trumpet (C)

Molto vivace $\text{♩} = \text{c. } 120$

Piano

p

5

9

13

This system contains the first system of music, starting at measure 13. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass clef). The music includes various note values, rests, and accidentals, with some notes beamed together.

17

This system contains the second system of music, starting at measure 17. It continues the vocal and piano accompaniment from the previous system. The piano part shows a mix of chords and moving lines in both hands.

21

This system contains the third system of music, starting at measure 21. The piano accompaniment becomes more complex with many beamed notes and accidentals.

25

This system contains the fourth system of music, starting at measure 25. It concludes the piece with a final vocal line and piano accompaniment.

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29

33

cresc.

37

mf

42

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System 1: Melody line and piano accompaniment. The piano part begins at measure 47. The melody consists of eighth and sixteenth notes. The piano accompaniment features chords and melodic lines in both hands.

System 2: Melody line and piano accompaniment. The piano part begins at measure 51. The melody continues with eighth and sixteenth notes. The piano accompaniment includes a prominent melodic line in the right hand and chords in the left hand.

System 3: Melody line and piano accompaniment. The piano part begins at measure 55. The melody line has some rests. The piano accompaniment features chords and melodic lines in both hands.

System 4: Melody line and piano accompaniment. The piano part begins at measure 60. The melody line has some rests. The piano accompaniment features chords and melodic lines in both hands.

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IV (4'10")

Moderato ♩ = c. 80

Trumpet (C)

open

f

Moderato ♩ = c. 80

Piano

Allegro molto ♩ = c. 136

mf

9 **Allegro molto** ♩ = c. 136

mf

11

14

mf

17

mf

20

23

f

f

8^{vb}

26

f

(8)

30

(8)

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33

(8)

36

mp

mp

loco

(8)

Ped.

40

44

mp

mp