

Piano reduction

Concerto no. 2

for trumpet and orchestra (1994/95 - ca 25')

I

Anthony PLOG (*1947)

Allegro moderato

Trumpet in C

Piano

The musical score is presented in two systems. The first system (measures 1-4) shows the Trumpet in C and Piano parts. The Trumpet part begins with a rest, followed by a melodic line starting at measure 3 with a triplet of eighth notes. The Piano part starts with a rest, followed by a bass line with a triplet of eighth notes at measure 3. Dynamics include *mf* and *f*. The second system (measures 5-8) continues the melodic and bass lines, featuring a *cresc.* marking and a *f* dynamic. The third system (measures 9-11) shows the continuation of the melodic line with a *f* dynamic. The fourth system (measures 12) shows the final measures of the excerpt, with a *p* dynamic for the trumpet and *f* for the piano.

14

Musical score for measures 14-15. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and rests.

16

Musical score for measures 16-18. The right hand has a melodic line with a slur and a triplet. The left hand has a bass line with a slur and a triplet. Dynamics include *f*, *dim.*, and *mp*. The instruction *sempre staccato* is written below the left hand.

19

Musical score for measures 19-21. The right hand has a melodic line with a slur and triplets. The left hand has a bass line with a slur and triplets. Dynamics include *mp*, *cresc.*, and *mf*.

22

Musical score for measures 22-24. The right hand has a melodic line with a slur and triplets. The left hand has a bass line with a slur and triplets. Dynamics include *p cresc.*

25

f *sempre stacc.*

f *f*

28

30

f

33

mf

sempre stacc. *mf*

II

Adagio, with freedom

Trumpet in C *mp*

Piano

rit. *a tempo*

(accel.) *(rit.)* *(a tempo)*

rit.

Adagio

(Flute, Violin 1)

p

6

11

p
(Clar. Violin 2)

16

p *cresc.*

20

mf 3

mf \rightarrow *mp* (Trpt.)

3

24

(Trpt.)
mf 3

3

26

mp
(Strings)
3

3

29

3

32

3

3

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35

38

40

42

dim.
(Celesta, clar.)

mp

III

Allegro vivace

Trumpet Solo

Whisper mute
mf (Sounding *pp*)

Piano
pp

4

7

pp pizz.

10

13

mf

pp

16

19

pp

22

cresc.

25 cup mute
p

28

31

p *cresc.*

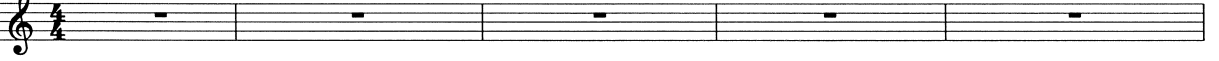
34

f

IV

Lento

Trumpet in C



Staff for Trumpet in C, showing rests for the first four measures.

(Engl. horn)

Piano



Piano part for measures 1-4, starting with a *pp* dynamic. The right hand plays a melodic line with slurs, while the left hand has rests.

6



Piano part for measures 5-8. The right hand continues the melodic line, and the left hand begins to play a bass line. A *p* dynamic is indicated at the start of measure 8.

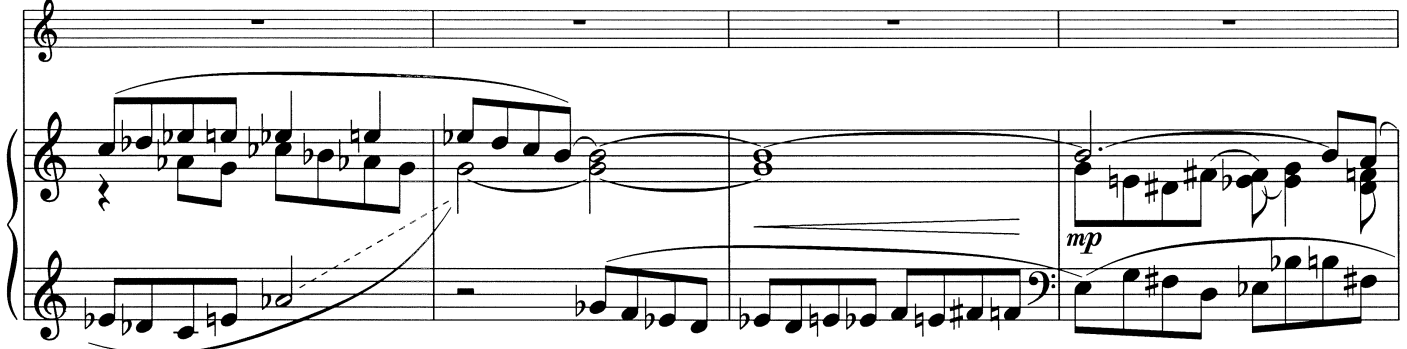
11



Piano part for measures 9-14. The right hand features a complex melodic passage with slurs and ties. The left hand provides harmonic support. A *p* dynamic is indicated at the start of measure 11.



15



Piano part for measures 15-18. The right hand has a melodic line with slurs and ties. The left hand has a bass line. A *mp* dynamic is indicated at the start of measure 17.

19

mp *cresc.*

23

mf

27

mf

30 **Allegro moderato**

st. muto
mp

mp

32

32

cresc. *mf*

This system contains measures 32 and 33. It features a piano accompaniment with a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 32 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 33 continues this pattern, with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction.

34

34

mf (strings) (clar.)

mf (bassoon)

This system contains measures 34 and 35. It features a piano accompaniment with a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 34 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 35 continues this pattern, with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction.

36

36

This system contains measures 36, 37, and 38. It features a piano accompaniment with a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 36 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 37 continues this pattern, with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. Measure 38 continues this pattern, with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction.

39

39

mf *mf*

This system contains measures 39, 40, and 41. It features a piano accompaniment with a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 39 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 40 continues this pattern, with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. Measure 41 continues this pattern, with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction.

41

43

46

49