

For Michael Lind & Ifor James

DIALOGUE

for horn in F, tuba and piano (1992 - ca 5')

Anthony PLOG (* 1947)

Tempo I - Slowly

Musical score for measures 1-5. The Horn in F part is in treble clef with a 4/4 time signature and contains rests. The Tuba part is in bass clef with a 4/4 time signature, starting with a *mp* dynamic and playing a melodic line with slurs. The Piano part consists of two staves in bass clef with a 4/4 time signature, containing rests.

Musical score for measures 6-10. The Horn in F part is in treble clef with a 4/4 time signature, starting at measure 6 with a *mp* dynamic. The Tuba part is in bass clef with a 4/4 time signature, continuing the melodic line. The Piano part consists of two staves in bass clef with a 4/4 time signature, containing rests. Measure 7 shows a change to 2/4 time, and measure 8 returns to 4/4.

Musical score for measures 11-15. The Horn in F part is in treble clef with a 4/4 time signature, starting at measure 11 with a *poco rit.* marking and a *mf* dynamic. The Tuba part is in bass clef with a 4/4 time signature, also starting at measure 11 with a *poco rit.* marking and a *mf* dynamic. The Piano part consists of two staves in bass clef with a 4/4 time signature, containing rests.

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Tempo II - Allegro vivace

28

sempre staccato

sempre staccato

33

sempre staccato

38

sempre staccato

43

cresc. *mf* *mf*

48

mf *mf*

53

mf *mf*

58

cresc.

cresc.

cresc.

63

f

f

f

f sempre staccato

68