

## Suite from "Antiche Danze ed Arie"

for brass quintet (1917/1931 - 15')

### I. Passo mezzo e mascherada

Ignoto (fine del sec. XVI)

Ottorino RESPIGHI (1879-1936)

arrangement by Matthias Gromer

Passo mezzo  
Allegro vivo

Piccolo Trumpet in A  
Trumpet 2 in C  
Horn in F  
Trombone  
Tuba

12  
*p leggero*  
*p leggero*  
*p* *cresc.*  
*p leggero* *p* *cresc.*  
*p* *cresc.*

25  
*mp* *p leggero* *f*  
*mp* *f* *f*  
*f* *dim.* *p* *f* *p*  
*f* *dim.* *p leggero* *f* *p*  
*f* *dim.* *p* *f* *p*

38

Musical score for measures 38-48. The score is in 2/4 time and D major. It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Dynamics include *p* and *f*.

49

Musical score for measures 49-58. The score continues with five staves. Dynamics include *f*.

Mascherada  
molto rit. Vivacissimo (in 1)

59

Musical score for measures 59-73. The score continues with five staves. Dynamics include *p*, *f*, and *gaiamente*.

74

Musical score for measures 74-83. The score continues with five staves. Dynamics include *f* and *ff*. The piece concludes with first and second endings.