

«Tanti affetti»

from «Donna del Lago»

G. Rossini (1792-1868)

arranged by Peter Knudsvig

♩ = 92

Maestoso

Score for the first system, measures 1-4. The score includes parts for Tp Sib solo, Tp Sib II, Cor en Fa, Tb-t, and Tb-b/ tuba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first three measures are marked with a forte (*f*) dynamic. The fourth measure is marked with a mezzo-forte (*mp*) dynamic and includes a triplet of eighth notes. The *Tp Sib solo* part begins in the fourth measure with a mezzo-forte (*mf*) dynamic and an expressive (*espr.*) marking.

Score for the second system, measures 5-7. Measure 5 is marked with a box containing the number 5. The *Tp Sib II*, *Cor en Fa*, and *Tb-t* parts feature triplet eighth notes. The *Tb-b/ tuba* part is marked with a simile (*simile*) dynamic. The *8va basso* part is indicated by a dotted line below the staff.

Score for the third system, measures 8-10. Measure 10 is marked with a box containing the number 10. The *Tp Sib II*, *Cor en Fa*, and *Tb-t* parts continue with triplet eighth notes. The *Tb-b/ tuba* part is marked with a piano (*p*) dynamic and an expressive (*espr.*) marking. The *8va basso* part is indicated by a dotted line below the staff.

BIM ENS 5

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ten.

6

3 3

3 3 3 3 3

f mp

f mp

(8va basso)

This system contains five staves. The top staff has a melodic line with a 'ten.' marking and a sixteenth-note triplet. The second and third staves feature eighth-note triplets. The fourth and fifth staves are bass lines. Dynamics include 'f' and 'mp'.

15

3 3 3 3 3

f mp

f mp

(8va basso)

This system contains five staves. The top staff has a melodic line with a '15' marking and sixteenth-note triplets. The second and third staves feature eighth-note triplets. The fourth and fifth staves are bass lines. Dynamics include 'f' and 'mp'.

3 3 3

(8va basso)

This system contains five staves. The top staff has a melodic line with sixteenth-note triplets. The second and third staves feature eighth-note triplets. The fourth and fifth staves are bass lines.

20

(8va basso)

(8va basso)

25

(8va basso)

Cadenza

The Cadenza section consists of five staves. The top staff is for the violin, showing a melodic line with various ornaments and a final flourish. The bottom four staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Allegro (♩ = 132) 30

The Allegro section begins at measure 30. It features a solo violin line with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment includes the right hand with a dynamic marking of *mp* and the left hand with a dynamic marking of *mp*. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The key signature remains two flats, and the time signature is 3/4.

This block shows the continuation of the musical score for the Allegro section. It includes the violin line and the piano accompaniment (right and left hands) across four staves. The notation continues with various rhythmic patterns and melodic lines.

35

f *mf* *mf* *mf*

40

f *f* *f* *f*

45

a tempo *a tempo* *poco f* *mp*

mp *a tempo* *mp* *a tempo* *mp*

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