

# 25 CHARACTERISTIC STUDIES

for Trumpet

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Some of these Studies may be transposed a tone or 1/2 tone higher or lower.

A. CHAVANNE

Ben moderato (♩=100)

1.

The musical score for Study 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a tempo marking of *Ben moderato* with a quarter note equal to 100 (♩=100). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and slurs. The piece concludes with a *mf* dynamic marking.

*f e sostenuto*

*molto preciso*