

La Primavera - Der Frühling

1. Giunt' è la primavera - Der Frühling ist gekommen

Allegro

Antonio Vivaldi / Stefan Taupe (Bearb.)

CI / II ad lib.

B ad lib.

Violine I

Violine II

Viola

V-cello / Bass ad lib.

Cembalo / Piano

6

CI/II *f*

B *f*

VI I *f* *p* *tr*

VI II *f* *p*

Va *f* *p*

Vc/Bass *f* *p*

Comb. *f* *p*

A Scorrano i fonti - Es murmeln die Quellen

12

CI/II *p*

B *p*

VI I *p* *tr*

VI II *p*

Va *p*

Vc/Bass *C III tacet* *sempre p*

Comb. *sempre p*

L' Inverno - Der Winter

7. Agghiacciato tremar tra nevi algenti - Frieren und Zittern im eiskalten Schnee

Antonio Vivaldi / Stefan Taupe (Bearb.)

Andante con moto

Musical score for the first system, measures 1-11. The score is for a full orchestra and includes the following parts: C I / II ad lib., B ad lib., Violine I, Violine II, Viola, V-cello / Bass ad lib., and Cembalo / Piano. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is 'Andante con moto'. The score features various dynamics including *p* (piano) and *simile* (similar), and includes hairpins for crescendo and decrescendo. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings have a tremolo effect. The harpsichord/piano provides harmonic support with chords and a rhythmic accompaniment.

Musical score for the second system, measures 12-21. The score continues with the same instrumentation as the first system. Measure 12 is marked with a '12' and a repeat sign. The woodwinds and strings continue their rhythmic patterns. The harpsichord/piano part features a sequence of chords. At the end of the system, there is a section marked with a box containing the letter 'M' and the text 'E pel soverchio', which likely refers to a specific performance instruction or a section of the score.

24 gel battere i denti - Die Zähne klappern vor Kälte

Musical score for measures 24-31. The score includes parts for C I / II, B, VI I, VI II, Va, Vc / Bass, and Cemb. The music is in 3/4 time with a key signature of one flat. The strings play a rhythmic pattern of eighth notes, while the woodwinds and keyboard play chords and moving lines.

32

Musical score for measures 32-39. The score includes parts for C I / II, B, VI I, VI II, Va, Vc / Bass, and Cemb. The music continues with similar instrumentation and rhythmic patterns as the previous section.