

dedicated to Evelien

Prelude and Finale

for Trumpet and Piano

Prelude

Rene Ruijters

The musical score is divided into four systems, each with a Trumpet in B♭ staff and a Piano grand staff (treble and bass clefs).

- System 1:** Tempo: *Allegretto* (♩=70). Dynamics: *f*. Includes a *cresc.* marking.
- System 2:** Tempo: *Andante* (♩=88). Dynamics: *ff* and *p*. Includes a *con sord.* marking.
- System 3:** Tempo: *Andante* (♩=88). Dynamics: *mf*, *p*, and *pp*. Includes a *senza sord.* marking and a *rall.* marking.
- System 4:** Tempo: *Allegretto*. Dynamics: *f*. Includes a *cresc.* marking.

23

Andante

ff *f* *rall..*

Andante

ff *f* *rall..*

Andante cantabile (♩=88)

con sord.

29

p

Andante cantabile (♩=88)

pp dolce

35

mp

40

rall.. *a tempo*

p *a tempo*

pp

45 *senza sord.*

mp *pp*

51 *Ad libitum* *mf* *rall.* *pp* *accel.* *f*

mf *rall.* *pp* *accel.* *f*

57 *a tempo* *mf* *Vivo* *pp* *p* *mf*

a tempo *mf* *Vivo* *pp* *p* *mf*

64 *Andante* *f* *Deciso* *ff* *f* *Deciso* *attacca*

Andante *f* *Deciso* *ff* *f* *Deciso* *attacca*