

Dank und Jubelpräludium^{*)}/ Thanksgiving and Cheering Prelude über / on „Nun danket alle Gott“

Johann Gottlob Schneider
(1789-1864)

Tempo giusto
Volles Werk / Full organ

The musical score is written for organ and consists of four systems. Each system contains three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Tempo giusto' and 'Volles Werk / Full organ'. The organ registrations are indicated by 'HW' (Hauptwerk) and 'OW' (Oberwerk) above the notes. The first system starts with a grand staff and a bass staff. The second system starts with a grand staff and a bass staff. The third system starts with a grand staff and a bass staff. The fourth system starts with a grand staff and a bass staff. The piece ends with a final chord in the grand staff.

^{*)} Auf eine Transposition in die Tonart des Evangelischen Gesangbuches wurde aus klangästhetischen Gründen verzichtet.

^{**)} Hauptwerk (HW) / Great; Oberwerk (OW) / Swell