

Defying Gravity (from *Wicked*)

Words & Music by Stephen Schwartz

Be careful with the dotted rhythms. Keep the tempo steady, and don't rush into the chorus: make sure you pause at the comma. There are some big stretches in the right hand—you should practise these first.

With spirit ($\text{♩} = 68$)

The image displays the musical score for the song "Defying Gravity" from the musical *Wicked*. It is arranged for piano and voice. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "With spirit" with a quarter note equal to 68 beats per minute. The first system (measures 1-2) is for piano, starting with a mezzo-forte (*mf*) dynamic. The second system (measures 3-5) is for voice, with piano accompaniment. The third system (measures 6-8) continues the piano accompaniment. The fourth system (measures 9-10) concludes the piece with a forte (*f*) dynamic. Fingerings and articulation marks are provided throughout the score.

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I Heard It Through The Grapevine

Words & Music by Norman Whitfield & Barrett Strong

The left hand plays chords based on the interval of a 5th for almost the entire piece.
Practise playing these before you begin.

Groovy ($\text{♩} = 110$)

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The bass line is characterized by a consistent interval of a fifth between notes. The piece begins with a piano (*p*) dynamic and a tempo of 110 beats per minute. The first system (measures 1-4) features a melodic line in the treble staff that starts in measure 3 with a triplet of eighth notes (F#, G, A) and continues with eighth notes. The second system (measures 5-8) continues the melodic line with various rhythmic patterns and fingerings. The third system (measures 9-12) shows the melodic line moving across the staff. The fourth system (measures 13-16) concludes the piece with a final melodic phrase. Dynamics include *p* and *mp*. Fingerings and accents are indicated throughout the score.

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