



# ONE FOR ALL

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef low (8vb)	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

Conductor C

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$\text{♩} = 120$

Part 1  
Part 2  
Part 3  
Part 4  
Timpani (optional)  
Percussion 1  
Percussion 2  
Mallet Percussion (optional)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Musical score for page 2, measures 18-26. The score consists of four systems. The first system contains measures 18-26. The second system contains measures 27-35. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mf*.

Musical score for page 3, measures 36-44. The score consists of two systems. The first system contains measures 36-44. The second system contains measures 45-52. Measure 41 is marked with a circled '41'. Dynamic markings include *f* and *mf*.

Fine (57) - Fl., Ob., Eb Clar., Eb Flghn., S.Sax.

Musical score for measures 53-61. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (piano). The key signature is two flats (B-flat and E-flat). Measure 57 is marked with a circled '57' and the word 'Fine'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a rhythmic accompaniment of eighth notes.

Musical score for measures 62-70. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (piano). The key signature is two flats (B-flat and E-flat). Dynamics include *f* (forte) and *p* (piano). The piano part features a rhythmic accompaniment of eighth notes.