



Ave Maria

GIULIO CACCINI

Arranged by JEFFREY E. TURNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Optional Percussion
(Chimes/Suspended Cymbal)
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This hauntingly beautiful 16th century melody was virtually unknown until the '90s when artists including Andrea Bocelli and Charlotte Church performed the piece, enchanting music lovers worldwide. Now exquisitely scored for string orchestra, this easy to play piece will captivate musicians and audiences alike. Perfect to build slow-bow technique!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

for Mary Jane
Ave Maria

CONDUCTOR SCORE
Duration - 3:45

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Andante (♩ = 72)

Violins
I *pp*
II *pp*

Viola (Violin III)
pp

Cello
p

String Bass
pp

Optional Percussion (Chimes/Suspended Cymbal)
mp

1 2 3 4 5

10 A tempo
cantabile

Vlns.
I *p cantabile*
II *cantabile*

Vla. (Vln. III)
cantabile

Cello
cantabile

Str. Bass
pp cantabile

Perc.

6 7 8 9 10 11

Musical score for measures 12-17. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The Percussion part consists of a steady eighth-note pulse. The string parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. A first ending bracket is present in measure 17.

12 13 14 15 16 17

Musical score for measures 18-23. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The Percussion part consists of a steady eighth-note pulse. The string parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. A first ending bracket is present in measure 23.

18 19 20 21 22 23