

HAMY 1

Pièce pour 1 Marimba (4 Marimbistes)
et Percussions Traditionnelles

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et Paul MINDY

Très lent. Non mesuré

The score is divided into two systems. The first system includes Marimba 1-4 and Percussion 1-3. Marimba 1 has a final chord marked *p*. Percussion 1 is labeled "Baton de pluie" and has a chord marked *p*. Percussion 2 is labeled "Seu drum" and has a chord marked *p*. Percussion 3 is labeled "Maracas" and has a chord marked *p*. A double bar line separates the systems. The second system includes Mrb. 1-4 and Perc. 1-3. Mrb. 1 has a chord. Mrb. 2 has a chord marked *p*. Mrb. 3 has a chord. Mrb. 4 has a chord marked *p*. Perc. 1 is labeled "Tuyau harmonique" and has a chord. Perc. 2 has a chord. Perc. 3 is labeled "Tuyau harmonique" and has a chord.

HAMY 2

♩ = 120

All.o. *FX* *FX*

Marinba 1

Marinba 2

Marinba 3

Marinba 4

Wood-block ou Cloche Africaine Tom 3

Wood-block ou Cloche Africaine Tom 2

Wood-block ou Cloche Africaine Tom 1

mf

pp *mf*

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

W-B ou C-A Tom 3

W-B ou C-A Tom 2

W-B ou C-A Tom 1

f

mf

mf