

Hommage respectueux à M^r le Général PIERRON
Ancien C^{dt} du 52^e Rég^t d'Infanterie.

St CYR

DÉFILÉ avec TAMBOURS & CLAIRONS

Tiré des REFRAINS de l'Ecole.

pour Harmonie ou Fanfare.

J. Alazard
Chef de Musique au 52^e Rég^t d'Inf^{rie}.

Direction Si b

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with a forte (f) dynamic marking, a first ending bracket, and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system continues the melody and accompaniment. It features a repeat sign at the beginning, followed by a melodic line with a first ending bracket and a triplet. The bass staff continues with its accompaniment.

The third system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melodic line contains a triplet and a first ending. The bass staff continues with its accompaniment.

The fourth system features a melodic line with a first ending bracket and a triplet. The bass staff continues with its accompaniment.

The fifth system continues the melody and accompaniment. The melodic line has a first ending bracket and a triplet. The bass staff continues with its accompaniment.

The sixth system concludes the piece with a melodic line and a bass staff accompaniment.

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