

# A Big Band Christmas

TRADITIONAL

Arranged by CARL STROMMEN

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional Alternate Parts

C Flute  
Horn in F  
(Doubles 1st Trombone)  
Baritone T.C.  
(Doubles 3rd Trombone)  
Tuba

JAZZ  
BAND  
SERIES

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# A BIG BAND CHRISTMAS

JE9824C

CONDUCTOR

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1 (with *OPT. FLÜGELHORN* and *SOLO* markings)
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is marked with a tempo of  $\text{♩} = 60$  and the instruction "SLOWLY AND BROADLY". A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase" and "Preview Only".

1 2 3 4 5 6 7 8

CONDUCTOR - 2

35 "SINGLE BELLS"  
♩ = 160 SWING FEEL (♩ = ♩♩)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

EITARD.

TO TRUMPET

SOLO

TIME

9

10

11

12

13

14

TIME

16

CONDUCTOR - 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

17 18 19 20 21 22 23 24

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CONDUCTOR - 4

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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F#m7 G#m7 A#m7 G#m7 F#m7 Bbm7 G#m7 C7(b9) A#m7 D7(b9) G#m C# F#

26 27 28 29 30 31 32

35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

F#m7 G#m7 A#m7 G#m7 F#m7 F#6 G#m7 C#9 F#6 G#m7 C#9 Bb6 F#6 G#6 G#m7 G#m9

FILL

34 35 36 37 38 39 40



CONDUCTOR - 6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

41 42 43 44 45 46 47 48

F#m7 G#m7 Am7 G#m7 F#m7 F# G#m7 C9 F# G#m7 C9 Bb F# D#m7 G#m7 C9 F#

FILL

ENS.



CONDUCTOR - 7

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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PLAY TIME

49 50 52 53 54 55 56

Chord progression: Bb9, Cmi7, Bb9, Cmi7, Bb6, Cmi, Bb6, Cmi7, Cmi7, Bb6

Drum fills: FILL, LITE FILL

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. C<sup>9</sup> Eb<sup>9</sup>/F Bb<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Bb<sup>6</sup> C<sup>7</sup> Bb<sup>6</sup> C<sup>7</sup> C<sup>7</sup>/Bb Bb<sup>6</sup>

Piano

Bass

Drums

57 58 59 60 61 62 63 64

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67 "O, COME ALL YE FAITHFUL"  
♩ = 80

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
Bass  
Drums

65 66 68 69 70 71 72

The image shows a conductor's score for the hymn "O, Come All Ye Faithful". The score is written for a full orchestra and choir. The instruments and voices listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as ♩ = 80. The score includes various performance instructions such as "RITARD.", "MOLTO", "SOLI", "CUE: TEN 1-2", "CUE: TEN 3-4", and "CUE: TEN 3-4". The score is divided into measures, with measure numbers 65, 66, 68, 69, 70, 71, and 72 indicated at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the score.

75 BROADLY

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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CONDUCTOR - II

36 L'ISTESSO TEMPO

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
Bass  
Drums

CONDUCTOR - 12

**92** "WE THREE KINGS OF ORIENT ARE"  
JAZZ FEEL IN "3"  $\text{♩} = 170$

This musical score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The score covers measures 89 to 96. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score. The piano part includes chord symbols such as Bb, Cm7, Bb/D, Cm/Eb, D7(F9), D7(B9), Gm7, Am7, Gm9, Am7, Gm7, Am7, Gm9, Am7, Gm7, Gm7, and Am7. Performance directions include 'RITARD.', 'MOLTO', and 'AD LIS COMF'. The conductor part has a '92' symbol at the beginning of the piece.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

97 98 99 101 102 103 104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

105

106

107

108

109

110

111

112





124 1ST TIME TPT SOLO / 2ND TIME TENOR SAX SOLO

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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END TIME AD LIS SOLO

1ST TIME AD LIS SOLO

AD LIS

COMP AD LIS

AD LIS

LIGHT FILL

121 122 123 125 126 127 128

132

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

129

130

131

132

133

134

135

136

140

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Handwritten Chords: A<sub>mi</sub>, G/B, C<sub>mi</sub>7, F<sub>mi</sub>7, B<sub>mi</sub>7(b9), G<sub>mi</sub>9, A<sub>mi</sub>/G, G<sub>mi</sub>, F/A, B<sub>mi</sub>7, E<sub>mi</sub>7, A<sub>mi</sub>7(b9)

137

138

139

TIME

141

142

143

144

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

E7(#9) Aui

END SOLO

D7(#9) Gm7 Aui/G Gm9 Aui/G Gm7 Aui/G Gm9 Aui/G Gm7 Gm

F/A Bb

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR - 19' at the top. The page number '150' is in a box at the top right. The score consists of 14 staves. The first five staves are vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The next four staves are trumpet parts: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The next four staves are trombone parts: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The guitar part (Gtr.) is on the 13th staff, with a series of chord symbols: D7(#9), Gm7, Aui/G, Gm9, Aui/G, Gm7, Aui/G, Gm9, Aui/G, Gm7, Gm, F/A, and Bb. The piano part (Piano) is on the 14th staff. The bass part (Bass) is on the 15th staff. The drums part (Drums) is on the 16th staff. There are performance markings such as 'END SOLO' and 'mf' throughout the score. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR - 20

156  $\text{♩} = 60$  (BIG FINISH)

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
Bass  
Drums

RITARD. AND DIM. ... MOLTO

B $\flat$  C $\natural$ 7 B $\flat$ /D C $\natural$ /E $\flat$  D $\flat$ ( $\flat$ 9) D7( $\flat$ 9)

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CONDUCTOR - 21

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
Bass  
Drums

GRADUAL CRESC. ...  
RITARD. ...

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