

Bien amicalement, à Stéphane Balzeau pour le concours TubaTours 2017

# Tours et détours

for saxhorn or euphonium and piano (2016 - 8'20)

**Adagio misterioso** ♩ = 56

**Thierry Thibault** (\*1963)

un peu en dehors

pp

Ped. \* Ped. \* Ped.

Detailed description: This system contains the first four measures of the piece. The music is in 6/8 time and B-flat major. The piano part features a delicate accompaniment with chords and moving lines in both hands. The saxhorn part has a melodic line with some grace notes. Pedal markings are present at the end of measures 1, 3, and 4.

5

con sord.

p

\* Ped. \* Ped. Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 5 through 8. The piano part continues with its accompaniment. The saxhorn part has a more active melodic line. Pedal markings are present at the end of measures 5, 6, 7, and 8.

9

\* Ped. \* Ped. \*

Detailed description: This system contains measures 9 through 12. The piano part continues with its accompaniment. The saxhorn part has a more active melodic line. Pedal markings are present at the end of measures 9, 10, and 11.

12

\* Ped.

14

**A**

\* Ped.

16

\* Ped.

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33 **D**

*mf* *f*

*mf* *f*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

35 **Cadenza**

*ff*

**Cadenza**

\*Ped. \*Ped. \*Ped.

*f* *p*

*f* *p*

*mp* *f*

accel. rit.

37

**E** Allegretto ♩ = 108-112

*p*

**E** Allegretto ♩ = 108-112

*p*

43

49

*mf*

*mf*

54

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59

**F**

*p*

*mf*

65

*mp*

70

*f*

*f*

75

79

84

90

95