

# STAY WITH ME

Sam Smith

Words & Music: Tom Petty / Jeff Lynne / James Napier /  
 Samuel Frederick Smith / William Edward Phillips  
 Arr.: B. Scherler

♩ = 84  
**Intro**

Musical notation for the Intro, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of chords and single notes, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4.

**Verse**

1. Guess it's true, I'm not good at a one-night stand. But I still need love 'cause I'm just a man. —

Musical notation for the first line of the Verse, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a quarter note A4.

Musical notation for the second line of the Verse, starting at measure 8. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a quarter note A4.

**Refrain**

I don't want you to leave. Will you hold my hand? Oh, won't you stay with me? —

Musical notation for the first line of the Refrain, starting at measure 11. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a quarter note A4.

Musical notation for the second line of the Refrain, starting at measure 14. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a quarter note A4.

Musical notation for the third line of the Refrain, starting at measure 18. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally a quarter note A4.

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## Intro

Intro guitar tablature for the first system. The top staff shows a melody line with notes and rests. The bottom staff shows the corresponding guitar fretboard with numbers 0, 2, 3, and 0. The key signature has one sharp (F#).

## Verse

1. Guess it's true, I'm not good at a one-night stand.

But I still need love 'cause I'm just a man...

Verse guitar tablature for measures 5-7. The top staff shows the melody with lyrics. The bottom staff shows the guitar fretboard with numbers 0, 2, 3, and 0. A large 'DUX' watermark is visible in the background.

These nights nev - er seem to go to plan...

Verse guitar tablature for measures 8-10. The top staff shows the melody with lyrics. The bottom staff shows the guitar fretboard with numbers 0, 3, 2, 0, 3, 3, 2, 0, 3, 3. A large 'DUX' watermark is visible in the background.

## Refrain

I don't want you to leave. Will you hold my hand?

Oh, won't you stay with me?...

Refrain guitar tablature for measures 11-13. The top staff shows the melody with lyrics. The bottom staff shows the guitar fretboard with numbers 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 3, 0, 0, 3, 0, 0. A large 'DUX' watermark is visible in the background.

'Cause you're

all I need.

This ain't love,

it's clear to see...

Refrain guitar tablature for measures 14-16. The top staff shows the melody with lyrics. The bottom staff shows the guitar fretboard with numbers 0, 0, 2, 0, 0, 0, 0, 0, 0, 3, 0, 2, 0, 3, 0, 0. A large 'DUX' watermark is visible in the background.

but dar-ling,

stay with me.

Oh,

Refrain guitar tablature for measures 17-19. The top staff shows the melody with lyrics. The bottom staff shows the guitar fretboard with numbers 0, 2, 0, 1, 0, 0, 2, 0, 0, 0, 0, 0, 2, 3, 0, 2, 0, 0, 3. A large 'DUX' watermark is visible in the background.

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