

# c o n t e n t s

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<b>AMADIS DE GRECE</b> .....	DESTOUCHES .....	14	.6
<b>ANDANTE</b> .....	GLUCK .....	6	.2
<b>ARABESQUE</b> .....	DEBUSSY .....	8	.3
<b>AVE MARIA</b> .....	BACH/GOUNOD .....	10	.4
<b>AVE MARIA</b> .....	SCHUBERT .....	12	.5
<b>CLAIR DE LUNE</b> .....	DEBUSSY .....	15	.7
<b>DARK EYES (Variations on a Theme)</b> .....	TRADITIONAL RUSSIAN FOLK SONG .....	18	.8
<b>DOUBLE</b> .....	BACH .....	22	.9
<b>ENTR'ACTE</b> .....	SCHUBERT .....	26	.11
<b>ETUDE (Riga in September)</b> .....	GLÜKLIKH .....	24	.10
<b>FADED PAGE</b> .....	MIASKOVSKY .....	27	.12
<b>I MET YOU VARIATIONS</b> .....	TRADITIONAL RUSSIAN FOLK SONG .....	28	.13
<b>JUNE (Barcarolle)</b> .....	TCHAIKOVSKY .....	40	.15
<b>MENUET</b> .....	BACH .....	44	.16
<b>MOONLIGHT SONATA</b> .....	BEETHOVEN .....	35	.14
<b>MY HEART AT THY SWEET VOICE</b> .....	SAINT-SAËNS .....	46	.17
<b>PAVANE</b> .....	FAURÉ .....	48	.18
<b>PAVANE (Pour Une Infante Defunte)</b> .....	RAVEL .....	50	.19
<b>POLKA ITALIENNE</b> .....	RACHMANINOFF .....	52	.20
<b>PRELUDE NO. 1</b> .....	BACH .....	54	.21
<b>REVERIE</b> .....	TCHAIKOVSKY .....	57	.22
<b>ROMANCE</b> .....	RUBINSTEIN .....	60	.23
<b>ROMANCE</b> .....	SCHUMANN .....	63	.24
<b>SARABANDA</b> .....	BACH .....	64	.25
<b>SICILIANO (From Sonata No. 2 for the Flute and Harpsichord)</b> .....	BACH .....	66	.26
<b>SICILIENNE</b> .....	FAURÉ .....	68	.27
<b>THE SWAN</b> .....	SAINT-SAËNS .....	70	.28
<b>TWO GUITARS</b> .....	TRADITIONAL RUSSIAN FOLK SONG .....	75	.29

# AIR

Music by  
JEAN-BAPTISTE LULLY  
Arranged by  
ALEXANDER GLÜKLIKH

Allegro Moderato (♩ = 80)

The musical score is presented in five systems, each consisting of a treble clef staff, a bass clef staff, and a guitar tablature staff. The first system begins with a dynamic marking of *f* and a tempo marking of *Allegro Moderato* (♩ = 80). The second system includes a dynamic marking of *mf*. The third system features a dynamic marking of *p*. The fourth system includes a dynamic marking of *mf*. The fifth system concludes with a double bar line and repeat dots. The guitar tablature staff uses numbers 0-11 to indicate fret positions and includes various techniques such as triplets and slurs.