

Concerto per la Chiesa

Trumpet & Organ

Arr.: Peter Reichert

Georg Philip Telemann

EMR 6002

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Rezital

Hector Herzig, Trompete
Peter Reichert, Orgel

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- | | |
|--|---|
| Concerto in G-Dur (1741) * 12'04
Johann Gottfried Walther (1684 - 1748) | Sonate in C-Dur * 7'38
Carl Heinrich Biber (? - ca. 1750) |
| 1 I. Preludio / Adagio | 14 I. Allegro assai |
| 2 II. Ritornello | 15 II. Aria più Andante |
| 3 III. Largo | 16 III. Presto |
| 4 IV. Aria (Largo) | Suite in d-moll * 6'47
Nicolaus Adam Strungk (1640 - 1700) |
| 5 V. Vivace | 17 I. Allegro |
| Sonate in F-Dur * 8'07
Robert Valentino (ca. 1680 - 1735) | 18 II. Air |
| 6 I. Grave | 19 III. Bourrée / Menuett / Bourrée |
| 7 II. Allegro | Drei Choralvorspiele 16'37
für Trompete und Orgel
Johann Ludwig Krebs (1713 - 1780) |
| 8 III. Largo | 20 I. Wachet auf, ruft uns die Stimme |
| 9 IV. Giga (Allegro) | 21 II. Zion hört die Wächter singen |
| Concerto per la Chiesa in G-Dur * 8'16
Georg Philip Telemann (1681 - 1767) | 22 III. Gloria sei Dir gesungen |
| 10 I. Fuga | |
| 11 II. Allegro | |
| 12 III. Andante | |
| 13 IV. Presto | |
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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther eingerichtet
für Trompete und Orgel von Peter Reichert

Georg Philip Telemann
(1681–1767)

Fuga

I

Trompete (C)

Orgel

The musical score is presented in a system with two staves: Trompete (C) and Orgel. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The Trompete part is written in a single treble clef, while the Orgel part is written in a grand staff (treble and bass clefs). The music features a fugue-like texture with intricate rhythmic patterns and melodic lines.

EMR 6002

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21

24

28

II

Allegro

4

III

Andante

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody features a mix of eighth and quarter notes with some rests. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

Musical score for measures 6-10. Measure 6 is marked with a '6' above the staff. A trill (tr) is indicated above the eighth note in measure 7. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

Musical score for measures 11-15. The melody continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic foundation with eighth notes in the bass and chords in the treble.

Musical score for measures 16-20. Measure 16 is marked with a '16' above the staff. A trill (tr) is indicated above the eighth note in measure 17. The piano accompaniment features some more complex chordal figures in the right hand.

Musical score for measures 21-25. Measure 21 is marked with a '21' above the staff. The melody concludes with a series of notes and rests. The piano accompaniment ends with a final chord in the right hand.

IV

Allegro

First system of music, measures 1-7. It features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Second system of music, measures 8-16. Measure 8 is marked with a '8'. The melody in the treble clef includes a trill (tr) in measure 10. The piano accompaniment continues with chords and eighth notes.

Third system of music, measures 17-23. Measure 17 is marked with a '17'. The melody in the treble clef features a grace note (grace note symbol) in measure 19. The piano accompaniment includes chords and eighth notes.

Fourth system of music, measures 24-31. Measure 24 is marked with a '24'. The melody in the treble clef includes a trill (tr) in measure 27. The piano accompaniment continues with chords and eighth notes.

Fifth system of music, measures 32-39. Measure 32 is marked with a '32'. The melody in the treble clef includes a grace note (grace note symbol) in measure 33. The piano accompaniment includes chords and eighth notes.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
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EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
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