



1. Mariachi Song

Lively ♩ = 138

5 3 4 2 3 1 4 2 4 2 3 1 5 3

6 4 3 2 3 2 1 2 3 Fine 1

10 4 3 1 2 1 2 5

16 3 1 5 4 2 5 3 1 4

22 5 1 4 1 4 1 4 1 5 1 1. 2. 5 3

f *mf* *f* *mp* *mf* *f*

D. al Fine



8. The Road to Loch Earn

Sprightly ♩ = 116

mp

mf

11

f

mp

f

11. Beirut Café

Fiery ♩ = 80

with CD only *



The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-6):** Starts with a fortissimo (*ff*) dynamic. Measure 1 has a whole note chord. Measures 2-3 are repeated. Measure 4 has a mezzo-forte (*mf*) dynamic. Measures 5-6 are repeated. Measure 5 has a mezzo-piano (*mp*) dynamic.
- **System 2 (Measures 7-11):** Continues the melodic and harmonic development with various articulations and dynamics.
- **System 3 (Measures 12-15):** Features a mezzo-forte (*mf*) dynamic and includes a complex sixteenth-note passage in the right hand.
- **System 4 (Measures 16-19):** Ends with a fortissimo (*f*) dynamic, featuring a rapid sixteenth-note run in the right hand.

* If playing this piece without the CD accompaniment, start at bar 3.

In Lebanon and much of the Middle East, belly dancing is a much-loved and revered art form. This dance-form uses the *Maqsoum* or *Maqsum* rhythm, played on the amazing *Darbuka* (a hand-drum). One of the challenges of this piece is counting the rests and long notes. Listen out for the *Darbuka* fills on CD track 10 to help you count these 'silences'.

Warm-ups

Here the right-hand rhythm evolves over a repetitive left hand. Bearing in mind the semiquavers in the fourth bar, don't start the exercise too fast!

♩ = 48

The exercise continues to develop the right-hand figuration over the same left-hand pattern and involves the thumb, then the 5th finger, acting as pivots on the repeated notes.



16. Dance of the Wishah

Exultant ♩ = 126

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 7/4 time signature. Fingerings: 2 1 2 1 3 1 2 1 4 1 3 2 2. Dynamics: *mp*. Bass clef, fingerings: 5 3.

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 7/4 time signature. Fingerings: 4 3 2 1 5 1 2. Dynamics: *mf tenuto*. Bass clef, fingerings: 5.

Musical notation for measures 7-8. Treble clef, key signature of one sharp (F#), 7/4 time signature. Fingerings: 5 4 1 4. First ending (1.) and second ending (2.) are indicated. Bass clef.

Musical notation for measures 9-11. Treble clef, key signature of one sharp (F#), 7/4 time signature. Fingerings: 1 5 2 1 2 1. Dynamics: *f*. Bass clef.

Musical notation for measures 12-13. Treble clef, key signature of one sharp (F#), 7/4 time signature. Dynamics: *D.C.* (Da Capo). Bass clef.