

Lesson 4 Notes in Open Position

Now that you have a handle on the basic technique, let's learn the names of the notes in open position. Listen to the audio tracks to hear how these notes should sound.

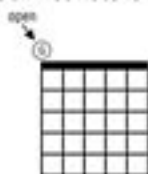
When playing single notes like this on the Dobro, tilt the bar to help minimize bar chatter.



The Sixth String: G

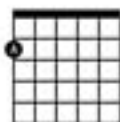
Let's look at the low G string (the sixth string) first. Our first note is G, which is simply the open string.

- The first note, G, is an open-string note. Don't press anything down; just pluck the open sixth string.



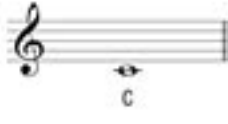
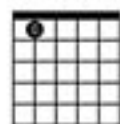
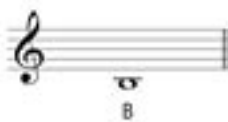
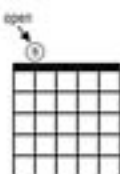
On fret 2 of string 6, we have the note A.

- For this note, align the bar over fret 2 of the sixth string, remembering to take into account the parallax effect.



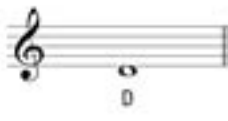
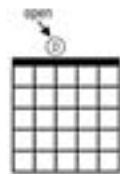
The Fifth String: B

- B is another open-string note. Just pluck the open fifth string.
- For the note C, align the bar over fret 1 of the fifth string.



The Fourth String: D

- For the D note, just pluck the fourth string open.
- For the E note, align the bar over fret 2 of the fourth string.



Try playing each of the above notes while saying the note name. Once you're comfortable with that, try playing the following examples. For now, don't add any slides or grace notes. Try to hit each note precisely and in tune.