

ALL I ASK

Words and Music by ADELE ADKINS,
PHILIP LAWRENCE, BRUNO MARS
and CHRIS BROWN
Arranged by Phillip Keveren

Tenderly (♩ = 138)

The score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a measure number in a box at the beginning of the first staff.

- System 1:** Measures 1-3. The right hand has a melodic line with fingerings 4, 2, 1, 5, 5, 4, 5, 5. The left hand has a simple accompaniment. Dynamics include *p*.
- System 2:** Measures 4-6. Continues the melodic and accompanimental lines.
- System 3:** Measures 7-9. Measure 7 has fingerings 2, 1, 3, 1. Measure 8 has a *cantabile* marking. Measure 9 has fingerings 1, 2. The left hand has a more active accompaniment.
- System 4:** Measures 10-12. Continues the piece with various melodic and accompanimental textures.

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ONE AND ONLY

Words and Music by ADELE ADKINS,
DAN WILSON and GREG WELLS
Arranged by Phillip Keveren

Bluesy (♩ = 60)

The first system of music consists of three measures. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The first measure starts with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. The second measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *p*. The third measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *p*. Below the bass staff, there are three groups of notes, each with a '1' above a '5' below, indicating a 1-5 fingering pattern.

The second system of music consists of three measures. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The first measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

The third system of music consists of three measures. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The first measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. The second measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, ending with a '2' below the final note.

SKYFALL

from the Motion Picture SKYFALL

Words and Music by ADELE ADKINS
and PAUL EPWORTH
Arranged by Phillip Keveren

With mystery ($\text{♩} = 80$)

p

4

4

2

7