

# ALL YOU NEED IS LOVE

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately, not too fast

G D/F# G C D7

*mf*

2  
4

G D/F# Em G D/F# Em

Love, love, love, love, love, love, love,

D7/A G D/F# N.C.

love, love, love...

1 5

# I WANT TO HOLD YOUR HAND

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and PAUL McCARTNEY

With a steady Rock beat

Oh yeah, *f* I'll \_\_\_\_\_ tell you some - thing I think you'll un - der -  
please \_\_\_\_\_ say to me \_\_\_\_\_ you'll let me be your

stand. man. When And I \_\_\_\_\_ say that some - thing,  
please \_\_\_\_\_ say to me \_\_\_\_\_

I want to hold your hand, I want to hold your  
you'll let me hold your hand. Now let me hold your

hand, \_\_\_\_\_ I want to hold your hand. Oh, \_\_\_\_\_  
hand, \_\_\_\_\_ I want to hold your

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# NOWHERE MAN

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## Moderate Rock Ballad

**F**  $\begin{matrix} 2 \\ 1 \end{matrix}$  **C** **Bb**

He's a real no - where man, sit - ting in his

*mf*

**F**  $\begin{matrix} 4 \\ 2 \end{matrix}$  **Bb**  $\begin{matrix} 2 \end{matrix}$  **Bbm**

no - where land, mak - ing all his no - where plans for

**F/A** **Cm7/Bb**  $\begin{matrix} 1 \\ 2 \end{matrix}$  **F**

no - bod - y. — Does - n't have a  
He's as blind as

**C** **Bb** **F**

point of view, — knows not where he's go - ing to. —  
he can be, — just sees what he wants to see. —