

# Dialogue concertant

Trombone & Harp

Jean Daetwyler

EMR 2015

Trombone / Posaune in  $\text{B}\flat$   
Alto Trombone / Altposaune in  $\text{B}\flat$

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# " Dialogue concertant "

pour trombone et harpe

Jean Daetwyler

(1907 - 1994)

Lent et expressif (♩ = 48)

Trombone Alto

Harpe

*f*

*dolce*

6 (A) Poco animato (♩ = ca. 60)

*poco accel.*

*dolce*

10 *rall.*

Grazioso (♩ = ca. 80)

*mf*

*f*

*a piacere*

14

*rall. poco a poco*

*gliss.*

*3*

*3*

EMR 2015

18

Musical score for measures 18-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is B major (two sharps). Measure 18 features a triplet of chords in the grand staff and a triplet of eighth notes in the upper treble staff. Measure 19 continues with similar textures. Measure 20 includes a circled letter 'B' above the upper treble staff and a triplet of eighth notes. The system concludes with a double bar line.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff and a separate treble clef staff. The key signature is B major. Measure 21 features a triplet of eighth notes in the upper treble staff. Measures 22-24 show a more active melodic line in the upper treble staff with various rhythmic patterns and slurs. The grand staff provides harmonic support with chords and moving lines. The system concludes with a double bar line.

25

Musical score for measures 25-27. The system consists of three staves: a grand staff and a separate treble clef staff. The key signature is B major. Measure 25 features a triplet of chords in the grand staff. Measures 26-27 show a melodic line in the upper treble staff with a slur and a triplet of eighth notes. The grand staff continues with harmonic accompaniment. The system concludes with a double bar line.

28

Musical score for measures 28-31. The system consists of three staves: a grand staff and a separate treble clef staff. The key signature is B major. Measure 28 features a melodic line in the upper treble staff with a slur and fingerings '2 2 2 2 2 2 2 2'. Measures 29-31 show a complex melodic passage in the upper treble staff with a long slur and a descending chromatic line. The grand staff provides harmonic support. The system concludes with a double bar line.



41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piano part features a melodic line in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

48

(D)

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The time signature is 3/4. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

54

Grave ma lirico (♩ = ca. 56-60)

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The time signature is 3/4. The tempo marking is *Grave ma lirico* with a quarter note equal to approximately 56-60 beats per minute. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The time signature is 3/4. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

61

Musical score for measures 61-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 61 features a melodic line in the top staff and a piano accompaniment in the grand staff. Measure 62 continues the melodic line with a slur and a fermata. Measure 63 concludes the phrase with a final note and a fermata.

64

Musical score for measures 64-66. The system consists of three staves. Measure 64 includes the instruction *espressivo* above the top staff and *plaqué* below the grand staff. Measure 65 features a *ff* dynamic marking. Measure 66 ends with the instruction *(très court)* above the top staff. A sixteenth-note triplet is marked with a '6' in measure 66.

67

Musical score for measures 67-69. The system consists of three staves. Measure 67 includes the instruction *court* above the top staff and *m.g.* below the grand staff. Measure 68 features a *ff* dynamic marking. Measure 69 continues the melodic line in the top staff and the piano accompaniment in the grand staff.

70

Musical score for measures 70-72. The system consists of three staves. Measure 70 includes a triplet of eighth notes in the top staff, marked with a '3'. Measure 71 features a *ff* dynamic marking. Measure 72 concludes the system with a final chord in the grand staff.

73 (E)

Musical score for measures 73-75. The score is in E major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes sixteenth-note patterns and chords. The vocal line has a melodic line with some grace notes. The tempo/mood is indicated as *a piacere*.

76

Musical score for measures 76-79. The score is in E major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes sixteenth-note patterns and chords. The vocal line has a melodic line with some grace notes. The tempo/mood is indicated as *a piacere*.

80 Allegro (♩ = ca. 120)

Musical score for measures 80-87. The score is in E major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes sixteenth-note patterns and chords. The vocal line has a melodic line with some grace notes. The tempo/mood is indicated as *Allegro* with a tempo marking of  $\text{♩} = \text{ca. } 120$ . The dynamics are marked *f* and *leggermente*. The articulation is marked *sim.*

88

Musical score for measures 88-95. The score is in E major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes sixteenth-note patterns and chords. The vocal line has a melodic line with some grace notes. The tempo/mood is indicated as *Allegro* with a tempo marking of  $\text{♩} = \text{ca. } 120$ . The dynamics are marked *f* and *leggermente*. The articulation is marked *sim.*

96

Musical score for measures 96-103. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

104

Musical score for measures 104-111. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature changes to two sharps (D major). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

**Poco più lento**

112

Musical score for measures 112-117. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two sharps (D major). The tempo marking "Poco più lento" is indicated. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

118

Musical score for measures 118-125. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two sharps (D major). The tempo marking "Poco più lento" is indicated. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings 'f' are present in the vocal line.



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