

## **English**

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## **Italiano**

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# CHORD DIAGRAMS LIST

# ELENCO DEI DIAGRAMMI DEGLI ACCORDI

# LISTE DES DIAGRAMMES D'ACCORDS

# LISTA DE DIAGRAMAS DE ACORDES

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## B/SI

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Db9, Db11, Db13.....	81
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F#m11, F#m13, F#m6/9.....	145
F#m(maj7), F#m7b5, F#dim7.....	146

## **G/SOL**

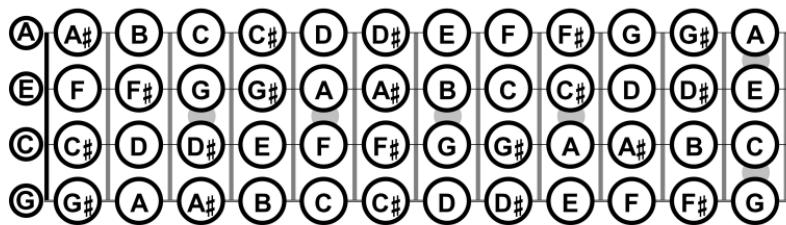
G, Gm, G+.....	147
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G°, Gsus2, Gsus4.....	148
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# UKULELE FINGERBOARD CHART



## ENHARMONIC EQUIVALENTS

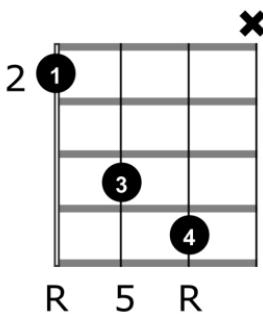
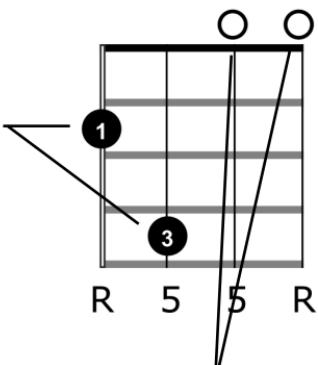
	C#	D#		F#	G#	A#	
C	D	E	F	G	A	B	
Db	Eb		Gb	Ab	Bb		

## PITCH NAME EQUIVALENTS

A	B	C	D	E	F	G
LA	SI	DO	RE	MI	FA	SOL

# HOW TO READ CHORD DIAGRAMS

Place your fingers where you see the black circles. The number indicates which finger you should use (1 = index finger, 2 = middle finger, 3 = ring finger, 4 = pinkie).



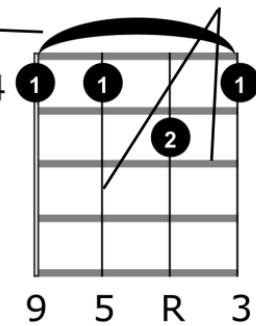
An X indicates that the string is to be muted or not played.

An O indicates open (unfingered) strings.

Slurs represent a barre (the finger is placed flat across the strings).

Vertical lines represent the strings, horizontal lines represent the frets.

Number of the fret (in case there's no number you're in open position).



Degrees of the chord.