

play like

Chet Atkins

The Ultimate Guitar Lesson

Study the trademark songs, licks, tones, and techniques of "Mr. Guitar" himself, Chet Atkins. This comprehensive book and audio teaching method provides detailed analysis of Chet's gear, tone, techniques, styles, songs, licks, signature phrases, and much more. You'll learn everything you need to know about Atkins' legendary guitar playing, from his early years as a hot picker to his famous arrangements and collaborations and on to his later years with classical guitar. Learn to Play Like Chet Atkins today!

The price of this book includes access to audio tracks online, for download or streaming, using the unique code inside the book!

Features music spanning Atkins' entire career, including five full songs:

*Cannon Ball Rag
Dizzy Strings
Mister Sandman
The Entertainer
Tobacco Ace*

Plus excerpts from these signature tunes:

*Alabama Jubilee
Black Mountain Rag
Blue Angel
Cascade
Chattown, My Chattown
Down Hill Drag
Gallop on the Guitar
Jambone
Windy and Warm*

Book \$19.99, Audio \$19.99 • **Play U.S. \$19.99**
Parts not sold separately



HL00121950

SONY/ATV MUSIC PUBLISHING LLC

Authorized Distributor by
HAL LEONARD

ISBN 978-1-4803-5389-0



5 1000

9 781480 353893

CONTENTS

- 3 Introduction
- 3 About the Audio

- 4 Gear
- 8 Songs
 - 8 "Mister Sandman"
 - 18 "Yakety Axe"
 - 29 "Dizzy Strings"
 - 46 "Cannon Ball Rag"
 - 64 "The Entertainer"
- 72 Essential Licks
- 85 Signature Phrases and Passages
 - 85 "Windy and Warm" (*Alternate-Bass Fingerpicking*)
 - 87 "Trambone" (*Vibrato Bar Usage, Alternate-Bass Fingerpicking*)
 - 91 "Blue Angel" (*Alternating Melodies Against Open Strings*)
 - 94 "Cascade" (*Rolls*)
 - 96 "Chinatown, My Chinatown" (*Artificial Harmonics in Dyads and Chords*)
 - 99 "Cascade" (*Cascading Harp Harmonics*)
 - 101 "Galloping on the Guitar" (*Mixing Fretted Notes up the Neck with Open Strings*)
 - 103 "Black Mountain Rag" (*Cascading Pull-Offs*)
 - 105 "Alabama Jubilee" (*Alternate-Bass Lead*)
 - 107 "Down Hill Drag" (*Chord-Melody Playing*)
- 110 Essential Techniques
 - 110 The Alternating Bass
 - 116 Thumb Fretting
 - 118 The Vibrato Bar
 - 119 Picking Techniques
 - 122 Harmonics
- 125 Stylistic DNA
 - 125 Chet's Approach to Rolls and Roll Patterns
 - 128 Chet's Approach to Cascading Harp Harmonics
 - 131 Chet's Approach to Dyads and Chords with Artificial Harmonics
 - 133 Three-Notes-Per-String Scale Runs
 - 134 Approaching Notes and Chords from a Half Step Below
- 136 Must Hear
- 140 Must See