

# Aria de la 3ème suite

pour guitare

Niveau : Cycle II

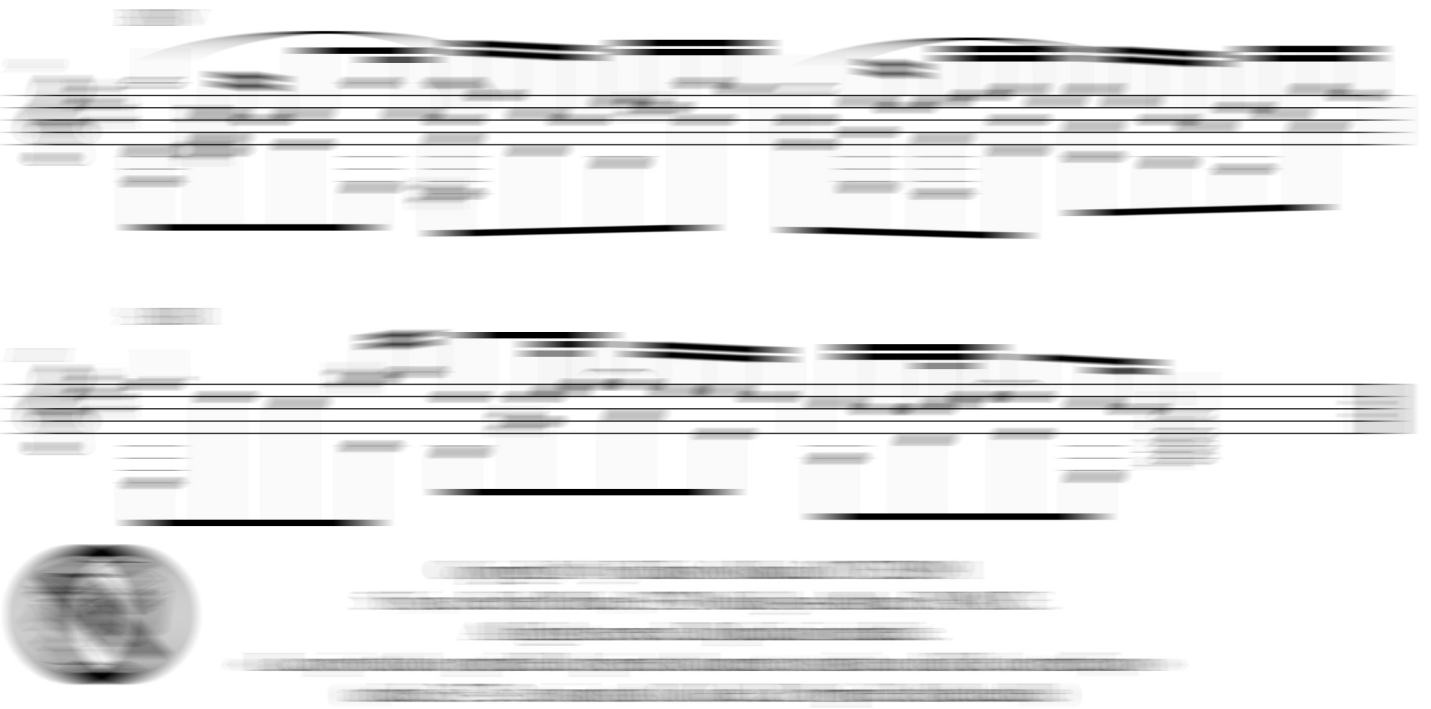
Durée : 4'00" circa

Jean-Sébastien BACH (1685-1750)

Arrangement : Didier RENOUVIN

Adagio

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a 4-measure phrase, followed by a 4-measure phrase with a slur and a 2-measure phrase with a slur. The second system begins with a 3-measure phrase, followed by a 4-measure phrase with a slur and a 4-measure phrase with a slur. The third system starts with a 4-measure phrase, followed by a 4-measure phrase with a slur and a 4-measure phrase with a slur. The fourth system begins with a 4-measure phrase, followed by a 4-measure phrase with a slur and a 4-measure phrase with a slur. Fingerings are indicated by numbers 1-4. Ornaments are marked with circled numbers 2, 3, and 4. The piece is marked 'Adagio' and includes performance instructions such as '1/2 BII' and 'BIV'.



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13

BIV

15

½ BII

BII

½ BII

BIV

17

BVI

②

½ BII

Il est conseillé de "piquer" les basses (en croches, sans les écouter trop) pour mieux faire sortir les notes du chant à la partie supérieure.