

You Raise Me Up

Bassoon & Piano

Arr.: Peter King

Rolf Lovland

EMR 26195D

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Very slow and free ♩ = 56-69

The musical score is arranged in two systems. The first system (measures 1-5) features the Bassoon part in the upper staff, starting with a *mf* dynamic and a triplet of eighth notes. The Piano part is in the lower staff, with a *p* dynamic. The second system (measures 6-10) shows the Bassoon part with a *mf* dynamic and the Piano part with a *p* dynamic. The third system (measures 11-14) features the Bassoon part with an *espr.* dynamic and the Piano part with a *p* dynamic. The fourth system (measures 15-18) features the Bassoon part with a *f* dynamic and the Piano part with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

BASSOON

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BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
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