

Joseph Haydn

Sonate in D-Dur Hob. XVI:37

für Flöte und Gitarre

bearbeitet von Noémi Győri und Katalin Koltai

Sonata in D major (Hob. XVI:37)

for Flute and Guitar

arranged by Noémi Győri and Katalin Koltai



Gitarre - Kammermusik

gegründet von / founded by Karl Scheit

GKM 236

Doblinger



Katharina und Marianna Auenbrugger gewidmet

Sonata

Hob. XVI:37

I

Joseph Haydn (1732 – 1809)

bearbeitet von Noémi Györi und Katalin Koltai

Allegro con brio

The musical score is arranged in two systems. The first system contains measures 1 through 3. The second system contains measures 4 through 6. The third system contains measures 7 through 9. The fourth system contains measures 10 through 12. The Flute part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Guitar part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part includes fret numbers (1-4) and fingering numbers (1-4). A circled '6' with an equals sign and 'D' is placed below the guitar staff in measure 1. The score includes various musical notations such as slurs, accents, and dynamic markings.



II

Largo e sostenuto

Flute

Guitar

⑥ = D

4

ten.

③

φ III

8

ten.

III

φ III

12

φ VI

pp

16

fz

φ III

φ II

attacca subito Finale

