

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Conductor Note: Unless marked otherwise, all eighth and quarter notes in the melody should be played full length (long).

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by JOHNNIE VINSON

Duration - ca. 1:45

Moderate Swing ($\text{♩} = 124$) ($\text{♩} = \text{♩}^{\sim}$)

The score is divided into five parts:

- PART 1:** Flute/Oboe (Fl., Ob.), B♭ Clarinet/Trumpet, Violin.
- PART 2:** B♭ Clarinet/Trumpet, E♭ Alto Sax., Violin.
- PART 3:** B♭ Clarinet/Tenor Sax., E♭ Alto Sax./Alto Cl., F Horn, Violin, Viola.
- PART 4:** B♭ Tenor Sax., F Horn, Cello/Trombone/Baritone/Bassoon.
- PART 5:** B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass).

Additional parts include Percussion 1 (Drum Set, B.D., Sleigh Bells), Percussion 2 (Chimes and/or Vibes), Mallet Perc. (F, B♭, E♭), and Timpani. The score includes dynamic markings (mf, f, sf), articulation (accents), and performance instructions like 'Ride Cym.', 'Hi-Hat', and 'Rim Knocks'. A rehearsal mark '5' is present in measures 5 and 10.