



Molenaar Edition

# Louis Armstrong Revival Selection

Willy Hautvast

Art.nr: 022123050  
Difficulty: C

Fanfare Band

## Real Big Band Sound

Colofon

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Mini - Score

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# LOUIS ARMSTRONG REVIVAL SELECTION

arr. Willy Hautvast

For Band



INSTRUMENTATION 'LOUIS ARMSTRONG REVIVAL SELECTION' - 03.2123.05  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Trombone I C	} 2
8 Flute	4 Trombone II + III C	
2 Oboe/Soprano Saxophone	2 Barit.Euph. C	} 2
2 Bassoon	2 Barit.Euph. Bb	
1 Eb Clarinet/Eb Flügelhorn	1 Stringbass C	} 1
5 Clarinet I	4 Basses (Tuba) C I + II	
10 Clarinet II + III	2 Percussion I (S.D., B.D.)	} 2
Flügelhorn II + III	2 Percussion II (Timpani, Glockenspiel, Xylophone)	
1 Alto Clarinet		} 1
1 Bass Clarinet		
2 Alto Saxophone	<b>ADDITIONAL PARTS</b>	} 2
2 Tenor Saxophone	1 Trombone I Bb	
1 Baritone Saxophone	2 Trombone II + III Bb	} 2
3 Cornet/Trumpet I	2 Eb Bass	
6 Cornet/Trumpet II + III		} 2
4 Horn I + II Eb/F		

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# LOUIS ARMSTRONG REVIVAL SELECTION

BAND

CONDUCTOR C (U)  
DURATION: 4 min

Allegretto semplice

Fl. Ob. Willy Hautvast

S.sax. Hrn.

-Perc.

Summer time

Fl. ob. S. sax. Gl. spiel

All. Trp.'s

Clar. Sax. Hrn.

+Perc.

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Musical score for page 2, measures 15-28. The score includes staves for +8va, +Trb., +Clar. Flug., and A. Sax. Performance markings include *p*, *dim.*, and *Moderato scherzoso*. Measure numbers 15, 20, and 28 are indicated. A large watermark "Mini Score" is overlaid on the score.

Musical score for page 3, measures 30-40. The score includes staves for Cl. Flug. A.S., +8va, and Basso Trb. Performance markings include *mf*, *f*, *Tutti*, and *Allegro giocoso*. Measure numbers 30, 34, and 40 are indicated. A large watermark "Mini Score" is overlaid on the score.

Musical score for page 4, measures 29-40. The score includes staves for Hrns., +Trb., +8va Basso, T. Sax., Bar., and Perc. Performance markings include *rit.*, *mp*, *f*, and *hoco meno*. Measure numbers 29, 30, and 40 are indicated. A large watermark "Mini Score" is overlaid on the score.

Musical score for page 5, measures 41-65. The score includes staves for Cl. Bug Hrn., Trb. Bar., and etc. Performance markings include *rall.*, *f*, and *Marcia - When the saints Go marchin in-*. Measure numbers 41, 50, and 65 are indicated. A large watermark "Mini Score" is overlaid on the score.

First system of musical notation. It consists of three staves: a treble clef staff with a +Trp. marking above it, a bass clef staff with a Hir. marking below it, and a lower bass clef staff. The music includes various note values and rests, with a measure number 85 indicated at the end of the system.

Second system of musical notation, continuing from the first system. It features the same three-staff structure. Measure numbers 90 and 97 are visible at the end of the system.

Third system of musical notation. It continues the three-staff arrangement. Measure numbers 95 and 100 are visible at the end of the system.

Fourth system of musical notation. It continues the three-staff arrangement. Measure numbers 100 and 105 are visible at the end of the system.

Mini Score  
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