

Singin' In The Rain

Orchestra

Arr.: Norman Tailor

Nacio Herb Brown / Arthur Freed

EMR 4785

- | | |
|---|--|
| 1 Full Score | 1 Drums |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 Oboe (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 Bassoon (<i>optional</i>) | 3 Contrabass |
| 1 Alto Saxophone (<i>optional</i>) | |
| 1 Tenor Saxophone (<i>optional</i>) | |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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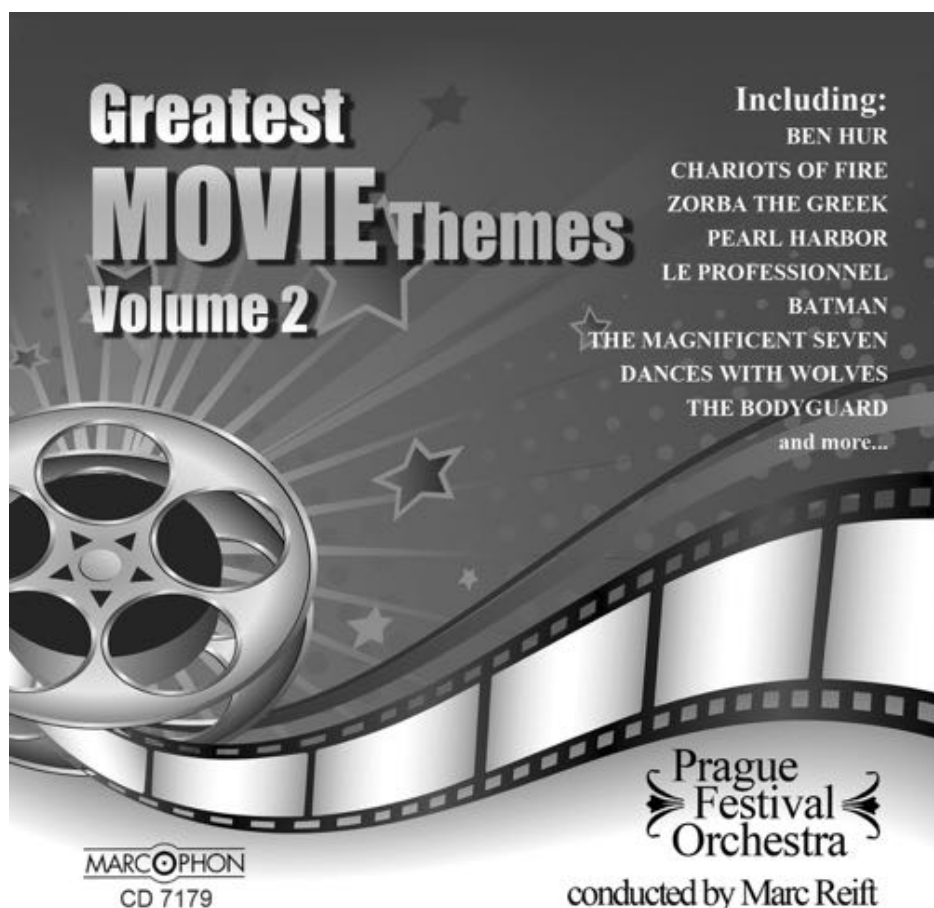


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1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Singin' In The Rain



2 3 4 5 6 **A** 7 8

Bright $\text{♩} = 132$

1st Flute *f*

2nd Flute *f*

Oboe (optional) *f*

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f*

Bassoon/B \flat Bass Clarinet (optional) *f* *mf*

Alto Saxophone in E \flat (optional) *f*

Tenor Saxophone in B \flat (optional) *f*

1st Trumpet in B \flat *f* *mf*

2nd Trumpet in B \flat *f* *mf*

1st Horn in F *f* *mf*

2nd Horn in F (optional) *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Piano Keyboard (optional) *f* *mf*

Hi-Hat *f* *mf*

Drums *f* *mf*

Violin I *f* *mf* pizz.

Violin II *f* *mf* pizz.

Violin III (optional - replace Viola) *f* *mf* pizz.

Viola *f* *mf* pizz.

Violoncello *f* *mf* pizz.

Contrabass *f* *mf* pizz.

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This page contains the musical score for measures 9 through 18. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Similar melodic lines with dynamics *f* and *mf*.
- Oboe (Ob.): Melodic line with dynamics *f* and *mf*.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2): Similar melodic lines with dynamics *mf* and *f*.
- Bassoon/Baritone Clarinet (Bsn./B.Clt.): Bass line with dynamics *mf* and *f*.
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.): Similar melodic lines with dynamics *f* and *mf*.
- Trumpet/Cornet 1 (Tpt./Cnt.1) and Trumpet/Cornet 2 (Tpt./Cnt.2): Similar melodic lines with dynamics *f* and *mf*.
- Horn 1 (Hn.1) and Horn 2 (Hn.2): Similar melodic lines with dynamics *f* and *mf*.
- Tuba 1 (Tbn.1) and Tuba 2 (Tbn.2): Similar melodic lines with dynamics *f* and *mf*.
- Piano/Keyboard (Pno./Kbd.): Chordal accompaniment with dynamics *f* and *mf*.
- String Drums (S.D.): Percussion accompaniment.
- Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III): Violin parts with dynamics *f* and *mf*.
- Viola (Vla.): Viola part with dynamics *f* and *mf*.
- Violoncello (Vc.) and Contrabass (Cb.): Bass line with dynamics *f* and *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*arco*), and phrasing slurs. The key signature is one flat (B-flat major/D minor).

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Ob. *f* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Bsn./B.Clt.

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Hn.1 *mf* *mp*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2

Pno./Kbd. *B^b* *B^b* *Dm⁷* *G⁷* *Cadd²* *Cadd²* *C⁶* *G⁷* *C⁶*

S.D.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc.

Cb.

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Cl.1 *p*

Cl.2 *p*

Bsn./B.Clt. *p*

A.Sax. *p*

T.Sax. *p*

Tpt./Cnt.1 *f* solo

Tpt./Cnt.2

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Pno./Kbd. *p* A^{b7} C A^{b7} C

S.D. *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. III *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

FL.1
mf

FL.2
mf

Ob.
mf

CL.1
mf

CL.2
mf

Bsn./
B.Cl. *mf*

A.Sax.
mf

T.Sax.
mf

Tpt./
Cnt.1 *mp*

Tpt./
Cnt.2 *mp*

Hn.1
mf

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Pno./
Kbd. *mf*

S.D. *mf*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f* *mf*

Vln. III *p* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *mf*

Cb. *mf*

G¹³ G⁷ G⁷⁺ C⁶ A¹³ A⁷ D⁷ E^{b7}

56

57

58

59

60

61

62

D

63

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

S.D.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

A^{b6}

B^{b9}

A^{b7}

G⁷

C⁶

mf

f

FL.1 *mf*

FL.2 *mf*

Ob. *mf*

CL.1 *f*

CL.2 *f*

Bsn./B.Clt. *f*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

Tpt./Cnt.1 *mf* *mute*

Tpt./Cnt.2 *mf* *mute*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Pno./Kbd. *C6 G7 C C6 C#o Dm7 Dm7 G9 G9 C6 Dm7 Bb7 G7 G13 C*

S.D.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc.

Cb.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
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EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
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EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

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EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
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EMR 4662	MORTIMER, John G.	Two Scottish Dances
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