

Bella

(For Mallet Ensemble, Optional Hand Percussion and Drumset)

Words and Music by Carlos Santana, Chester Thompson and Sterling Crew
Arranged by Frank Kumor

Performance Notes

Although the composition suggests some traditional Brazilian instruments, substitutions from standard instruments are encouraged. Suggested instrument substitutions are as follows:

Timbau: Conga

Tambourim: 6"–8" Concert or Marching Tom

Pandeiro: Tambourine

Surdos: Floor toms or bass drums of varying sizes. If using bass drums, use minimal muffling.

Instrumentation (Number of Players: 5–9)

- 1 Conductor Score
- 1 Solo Vibraphone
- 1 Xylophone
- 1 Marimba 1
- 1 Marimba 2
- 1 Tambourim (optional)
- 1 Pandeiro (optional)
- 1 Timbau (optional)
- 1 Surdos (optional)
- 1 Drumset



Bella

CONDUCTOR SCORE

Duration - 3:34

Words and Music by
Carlos Santana, Chester Thompson and Sterling Crew

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Solo Vibraphone

Xylophone

Marimba 1

Marimba 2

Tambourim (Optional)

Pandeiro (Optional)

Timbau (Optional)

Surdos (Optional)

Drumset

ff p f

1 2 3 4 5

9

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

mf

mf

mf

mf

mf

6 7 8 10

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

11 12 13 14 15

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

17 18 19 20

to Bells

f

Bells

mf

mf

Vibes

Xylo. *to Xylo.* *Xylo.* *f*

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

21 22 23 24

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

26 27 28 *f* 29 30

Fill

Vibes

Xylo. *mf* to Bells Bells

Mar. 1

Mar. 2 *f*

Tamb.

Pandeiro

Timbau

Surdos

Drumset

31 32 34 35

Vibes

Xylo. *f* to Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

36 37 38 39 40

41

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

42 43 44 45

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

46 47 48 49 50

51

Vibes

Bells

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

52 53 54 55

59

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

56 57 58

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

60 61 62 63 64

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

65 66 67 68

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

73 **Dm Open for Solos**

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

69 70 71 72

74 75 76

Amin7

Chord progression: Dm | A min7

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

77 78 79 80

Chord progression: Dm | A min7

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

81 82 83 84

Dm **A min7** **Optional Repeat**

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

85 86 87 88

fp

Fill

89

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

90 91 92

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

93 94 95 96

This block contains the musical notation for measures 93 through 96. It features eight staves: Vibes (treble clef), Xylo. (treble clef), Mar. 1 (treble clef), Mar. 2 (bass clef), Tamb. (percussion clef), Pandeiro (percussion clef), Timbau (percussion clef), and Drumset (percussion clef). The Vibes part has a complex melodic line with triplets and slurs. The Xylo. part has a simpler melodic line. The Mar. 1 and Mar. 2 parts provide harmonic support with chords and single notes. The Tamb., Pandeiro, and Timbau parts have rhythmic patterns with accents. The Surdos and Drumset parts have a steady, rhythmic accompaniment.

97

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

98 99 100

This block contains the musical notation for measures 97 through 100. It features the same eight staves as the previous block. The Vibes part continues with its melodic line, including a triplet in measure 99. The Xylo. part has a melodic line with some rests. The Mar. 1 and Mar. 2 parts continue with their harmonic accompaniment. The Tamb., Pandeiro, and Timbau parts maintain their rhythmic patterns. The Surdos and Drumset parts continue with their steady accompaniment.

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

101 102 103 104

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

105 106 107 108

ff

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

Musical score for measures 109-113. Vibes is mostly silent. Xylo, Mar. 1, Mar. 2, and Drumset play a rhythmic pattern. Tamb. and Pandeiro are silent. Timbau plays a steady eighth-note pattern. Surdos play a bass line. A 'C' with 'p' is above measure 110.

110

111

112

113

Vibes

Xylo.

Mar. 1

Mar. 2

Tamb.

Pandeiro

Timbau

Surdos

Drumset

Musical score for measures 114-117. Vibes plays a melodic line. Xylo, Mar. 1, Mar. 2, and Drumset continue the rhythmic pattern. Tamb. and Pandeiro play chords. Timbau continues its eighth-note pattern. Surdos play a bass line. A 'Fill' is indicated in the Drumset part of measure 115.

114

115

116

117

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