

The Prayer

(For Percussion Ensemble)

Words and Music by Carole Bayer Sager and David Foster

Arranged by Kirk J. Gay

Performance Notes

This beautiful ballad by Carol Bayer Sager and David Foster has been performed and recorded by many artists, including Celine Dion, Andrea Bocelli, and Josh Groban. Originally written for the movie soundtrack to *Quest for Camelot*, "The Prayer" was nominated for an Academy Award and won the Golden Globe Award for Best Original Song in 1998. This medium-advanced arrangement for percussion ensemble requires four mallets by both the vibraphone and marimba players. Programming this emotional piece at your next concert is sure to be a hit with your students and the audience.

Instrumentation (Number of Players: 9+)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Crotales
- 1 Vibraphone 1
- 1 Vibraphone 2
- 1 Marimba 1
- 1 Marimba 2
- 1 Chimes
- 1 Timpani
- 2 Percussion (Sus. Cymbal, Triangle, Tam-Tam, Ride Cymbal, Wind Chimes)



The Prayer

CONDUCTOR SCORE
Duration - 3:14

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER
Arranged by Kirk J. Gay

♩ = 72

Orchestra Bells

Crotales

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Chimes

Timpani

Percussion
(Sus. Cymbal, Triangle, Tam-Tam, Ride Cymbal, Wind Chimes)

f

mf

f

1 2 3 4

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8

Bells

Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chimes

Timp.

Perc.

The musical score is written for a percussion ensemble. It features seven staves: Bells, Crotonal (Crot.), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes, Tom-tom (Timp.), and Triangle (Perc.). The music is in 4/4 time and the key signature has two flats. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A 'Solo' instruction is placed above the Vibes 1 staff in measure 7. The percussion part includes a Triangle entry in measure 7. Measure numbers 5, 6, 7, 9, and 10 are indicated at the bottom of the page.

5

6

7

9

10

Bells

Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chimes

Timp.

Perc.

mp

mf

mf

ff

ff

f

Sus. Cym.

11 12 13 14 15

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Bells
mf *ff*

Crot.
mf *ff*

Vibes 1
f *ff*

Vibes 2
f *ff*

Mar. 1
mf *ff*

Mar. 2
mf *ff*

Chimes

Timp.
ff

Perc.

16 17 18 19 20

25

Bells

Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chimes

Timp.

Perc.

mf

mf

mf

mf

mp

mp

mp

Ride Cym.

21 22 23 24 26

Bells

Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chimes

Timp.

Perc.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Sus. Cym.

27 28 29 30 31

Slightly Faster

Bells

Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chimes

Timp.

Perc.

f

mf

f

mf

mf

mf

Tam-Tam

Ride Cym.

mf

mp

32 33 34 36

The image shows a musical score for a percussion ensemble. The score is written for nine parts: Bells, Crots, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chimes, Timp., and Perc. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The score spans five measures, numbered 37 to 41 at the bottom. The Bells part has a melodic line with eighth notes. Vibes 1 and 2 play chords and moving lines. Mar. 1 and Mar. 2 play melodic lines. Timp. plays a simple rhythmic pattern. Perc. is indicated by 'x' marks on a staff.

37 38 39 40 41

43

Bells

Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chimes

Timp.

Perc.

Musical score for percussion instruments. The score is written for Bells, Crotchet, Vibes 1, Vibes 2, Maracas 1, Maracas 2, Chimes, and Timpales. The key signature is B-flat major (two flats). The score is divided into measures 42, 44, 45, and 46. A box containing the number 43 is positioned above the first measure of the Bells staff. The Bells part has a melodic line starting in measure 43. The Vibes 1 and 2 parts have complex rhythmic patterns. The Maracas 1 and 2 parts have melodic lines. The Chimes part has a simple melodic line. The Timpales part has a rhythmic pattern. The Percussion part has a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score, and the text 'Legal Use Requires Purchase' is written across it.

42

44

45

46

The image shows a musical score for percussion instruments, spanning measures 47 to 51. The instruments listed are Bells, Crots, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chimes, Timp., and Perc. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. The word "rit." is written above the Bells staff at the beginning of measure 50. The dynamic marking *f* (forte) appears in several staves, including Bells, Crots, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Chimes, and Timp. in measure 51. The Perc. staff includes a section for "Sus. Cym." (Suspended Cymbal) starting in measure 50, indicated by a diamond symbol and a wavy line. The Chimes staff starts with a dynamic marking of *mf* (mezzo-forte) in measure 47. The Mar. 1 and Mar. 2 staves are grouped together with a brace on the left. The Vibes 1 and Vibes 2 staves are also grouped together with a brace on the left. The Bells staff has a treble clef, while the other percussion staves have bass clefs. The Perc. staff has a double bar line at the beginning. The measures are numbered 47, 48, 49, 50, and 51 at the bottom of the page.

♩ = 72 54

Bells

Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Chimes

Timp.

Perc.

ff *mf* *p*

Wind Chimes Triangle

52 53 55 56