

Danse Macabre

Poeme symphonique, Op. 40

Camille Saint-Saens
(arr. Gudrun Hinze)

Mouvement de Valse

Flute 1
Flute 2 (and Piccolo)
Flute 3 (Buzzing Headjoint)
Alto Flute
Bass Flute

13
to Flute (buzzing headjoint)
pp

25
33
flz. ff
Flute (buzzing headjoint) flz. ff
ordinario
sing and play
ordinario

pp
p
pp
p
pp

*Flutter only if buzzing headjoint is not used.

Detailed description: This is a page of a musical score for the 'Mouvement de Valse' section of 'Danse Macabre'. It features five staves for flute parts: Flute 1, Flute 2 (and Piccolo), Flute 3 (Buzzing Headjoint), Alto Flute, and Bass Flute. The score is in 3/4 time and B-flat major. It begins with a key signature change to B-flat major and a time signature change to 3/4. The first system shows the initial entries for Flute 1, 2, and 3, with dynamics of pp. The second system, starting at measure 13, shows the continuation of the parts, with a 'to Flute (buzzing headjoint)' instruction and dynamics of pp. The third system, starting at measure 25, includes a circled measure number 33 and various performance instructions such as 'flz.', 'ordinario', and 'sing and play'. Dynamics range from pp to ff. The score concludes with a final measure in measure 33.