

TANGOS

SELECTED WORKS FOR THE PIANO

Edited by Maurice Hinson

Contents

FOREWORD

About This Edition	3
Performance Style	3
Acknowledgements.....	3
About the Composers and the Music.....	3

ALBÉNIZ, ISAAC

<i>Tango</i> , Op. 165, No. 2	7
<i>Danza española</i> (Spanish Dance—Under the Palms), Op. 232, No. 3	10

CAMPOS, JUAN MOREL

<i>Cielo de encantos</i> (Heaven of Charms)	14
---	----

CERVANTES, IGNACIO

<i>El velorio</i> (The Wake)	18
<i>La tarde está amorosa</i> (How Charming the Evening).....	20
<i>Los tres golpes</i> (Three Strikes).....	22

HINSON, MAURICE

<i>Tango</i>	24
--------------------	----

JOPLIN, SCOTT

<i>Solace</i> (A Mexican Serenade)	26
--	----

NAZARETH, ERNESTO

<i>Duvidoso</i> (Doubtful).....	30
<i>Espalhafatoso</i> (Fussy).....	34
<i>Famoso</i> (Famous)	38
<i>Fon-fon</i> (Toot-toot)	42
<i>Garôto</i> (Street Boy)	46
<i>Matuto</i> (Rustic)	50
<i>Odeon</i>	54
<i>Ranzinza</i> (Excited).....	58
<i>Remando</i> (Getting By)	66
<i>Sagaz</i> (Cunning)	62

PONCE, MANUEL

<i>Malgré tout</i> (Despite All)	71
--	----

TURINA, JOAQUÍN

<i>Tango</i> , Op. 8, No. 2	74
-----------------------------------	----

This edition is dedicated to Irina Voro, with admiration and appreciation.

Maurice Hinson

Tango

Isaac Albéniz (1860–1909)

Op. 165, No. 2

Andantino grazioso (♩ = ca.72)

Solace

(A Mexican Serenade)

Scott Joplin
(1868–1917)

Very slow march time (♩ = ca.63)

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *mf* and labels for the right hand (RH) and left hand (LH). The second system begins with a measure number 6 in a box. The third system begins with a measure number 11 in a box. The fourth system begins with a measure number 15 in a box. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece is in a key with one sharp (F#) and a tempo of very slow march.

Garôto

(Street Boy)

Ernesto Nazareth
(1863–1934)

(Allegro, ♩ = ca. 80)

(f)
gracioso
(graceful)

5

9

13

1. 2.

(f) *(f)*

Tango

Joaquín Turina (1882–1948)
Op. 8, No. 2

Andante ritmico (♩ = ca.52)

p (very expressive)
très express.

5

dim. *p* *dim.*

10

(very lyrical and very expressive)
bien chanté et très express.

pp *p*

14

sf *p*