

Niveau : Fin cycle II
Début Cycle III

Durée :
I - 2'20" circa
II - 2'40" circa
III - 1'40" circa

TROIS ÉTUDES JAZZ

pour guitare

Didier RENOUVIN

I - Blues on the ground

$\text{♩} = 144$

The musical score is written in 12/8 time with a tempo of 144 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various chords such as Bb1, B1, BII, and BIII, and is annotated with numerous fingerings and accents. The piece concludes with a double bar line and repeat signs.



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