

Oblivion

For Guitar Quartet

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Lento ♩ = 92

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gtr.1

Gtr.2

Gtr.3

Gtr.4

11

Gtr.1

Gtr.2

Gtr.3

Gtr.4

16

Gtr.1

Gtr.2

Gtr.3

Gtr.4

f

mf

mf

mf

21

Gtr.1

Gtr.2

Gtr.3

Gtr.4

f

31

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Detailed description: This system contains measures 31 through 35. It features four guitar staves. Gtr.1 and Gtr.2 have melodic lines with triplets and slurs. Gtr.3 has a more rhythmic line with triplets. Gtr.4 provides a steady bass line. A large yellow watermark is visible across the page.

36

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Detailed description: This system contains measures 36 through 40. Gtr.1 has a melodic line with slurs. Gtr.2 and Gtr.3 have melodic lines with triplets and slurs. Gtr.4 continues the bass line. A large yellow watermark is visible across the page.

41

Gtr.1

Gtr.2

Gtr.3

Gtr.4

mp

pp

Detailed description: This system contains measures 41 through 45. Gtr.1 has a melodic line with dynamics markings *mp* and *pp*. Gtr.2 has a melodic line with dynamics markings *mp* and *pp*. Gtr.3 has a melodic line with dynamics markings *mp* and *pp*. Gtr.4 has a bass line with dynamics markings *mp* and *pp*. A large yellow watermark is visible across the page.

46

Gtr.1

Gtr.2

Gtr.3

Gtr.4

poco cresc.

poco cresc.

p

p

poco cresc.

51

Gtr.1

Gtr.2

Gtr.3

Gtr.4

mp

pp

pp

pp

56

Gtr.1

Gtr.2

Gtr.3

Gtr.4

poco cresc.

p

poco cresc.

p

61

Gtr.1

Gtr.2

Gtr.3

Gtr.4

66 (8^{va})

molto rall.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

mf

mf

dim.

mf

dim.

mf

dim.

pp

pp

pp

pp



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