

ICI-BAS

Poème de
SULLY-PRUDHOMME

pour Baryton ou Mezzo-Soprano et Piano

Musique de
Max MÉREAUX

1' 40" ca

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is in a lower register, with lyrics in French. The score includes dynamic markings such as *mp* and *p*, and includes a triplet in the third system.

Chant

$\text{♩} = 60$

mp

I - ci bas,

Piano

mp

p

4

tous les li - las meu - rent Tous les chants des oi - seaux sont courts;

7

Je rê - ve aux é - tés qui de - meu - rent Tou - jours

10

I - ci bas les lê - vres ef - fleu - rent Sans rien lais - ser de