

Adventures in Brass Series

Dedicated to Curtis Prichard and Kim Carballo

Anthony PLOG
(*1947)

Prelude and Tarantella

for Euphonium and Piano

Durée/ Dauer/ Dura

Editions Bim, CH-1674 Vuarmarens, Switzerland
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Prelude and Tarantella

for euphonium and piano (2014 — c. 4')

Anthony PLOG (*1947)

Andante ♩ = c. 76

Euphonium

mf 3 3 3 3 3 3 3

p *mf*

11

p *mf*

Red.

15

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18

21

Presto ♩ = 160-180

25 Presto ♩ = 160-180

31

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37

System 1: Measures 37-42. Bass clef with eighth-note patterns. Treble clef with chords and rests. Bass clef with chords and rests.

43

System 2: Measures 43-48. Bass clef with rests and eighth-note patterns. Treble clef with chords and rests. Bass clef with chords and rests.

49

System 3: Measures 49-54. Bass clef with eighth-note patterns. Treble clef with chords and rests. Bass clef with chords and rests.

55

System 4: Measures 55-60. Bass clef with eighth-note patterns. Treble clef with chords and rests. Bass clef with chords and rests.

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