

# MAGNOLIA

Dedicated to the orchestra "Luftwaffenmusikcorps 3<sup>er</sup> Münster (D), and its conductor Timor Oliver Chadk

Bert APPERMONT

**Lento espressivo** ♩ = 60



Flute 1, 2  
Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Sax. 1  
*One Player 1: one place*

E♭ Alto Sax. 2

B♭ Tenor Sax.  
*One Player 2: one place*

E♭ Baritone Sax.

**Lento espressivo** ♩ = 60

B♭ Trumpet 1  
B♭ Cornet 1

B♭ Trumpet 2  
B♭ Cornet 2

B♭ Trumpet 3  
B♭ Cornet 3

F Horn 1  
*one player*

F Horn 2  
*one player*

C Trombone 1  
*one player*

C Trombone 2, 3  
*one player*

C Baritone 1, 2  
*one player per part: noble e con amore*

C Basses  
*div.*

String Bass (optional)  
*arco*

Timpani

Mallet

Percussion  
*S.D.*



**Lento espressivo** ♩ = 60



FL. 1, 2  
Picc. (opt.)

Ob.

Bsn.

E♭ CL (opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ A. CL (opt.)

B♭ Bs. CL.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1  
*A dolce*

B♭ Tpt. 2  
B♭ Crnt. 2  
*One Player 1*

B♭ Tpt. 3  
B♭ Crnt. 3  
*One Player 2*

F Horn 1

F Horn 2

C Tbn. 1  
*play*

C Tbn. 2, 3  
*play*

C Bar. 1, 2  
*one player*

C Bass.  
*div. unis.*

String Bass (opt.)  
*legato*

Timp.

Mall.

Perc.  
*Sus. Cym. Dir.*



**B** -Picc. *cantabile*

FL. 1, 2  
Picc. (opt.) *mf cantabile*

Ob. *mf cantabile*

Bsn. *mf cantabile*

E. CL (opt.) *mf div. cantabile*

B. CL 1 *mf cantabile*

B. CL 2 *mf cantabile*

B. CL 3 *mf cantabile*

E. A. CL (opt.) *mf cantabile*

B. Bs. CL *mf*

E. A. Sx. 1 *mf play: All cantabile*

E. A. Sx. 2 *mf*

B. T. Sx. *mf play: All*

E. B. Sx. *mf*

**B** *mf cantabile*

B. Tpt. 1 *mf*

B. Crnt. 1 *mf*

B. Tpt. 2 *mf play*

B. Crnt. 2 *mf*

B. Tpt. 3 *mf play*

B. Crnt. 3 *mf*

F. Horn 1

F. Horn 2

C. Tbn. 1 *mf*

C. Tbn. 2, 3 *mf*

C. Bar. 1, 2 *mf cantabile*

C. Bass. *mf* *div.*

String Bass (opt.) *mf*

Timp. *mf*

Mah. *mf*

Perc. *mf*




beriato music

beriato music

**C** Poco piu mosso  $\text{♩} = 65$

FL. 1, 2  
Picc. (opt.)

Ob.

Bsn.

E. CL (opt.)

B. CL 1

B. CL 2

B. CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

**C** *mp* *Poco piu mosso*  $\text{♩} = 65$

B. Tpt. 1 *mf*

B. Crnt. 1 *mf*

B. Tpt. 2 *mf*

B. Crnt. 2 *mf*

B. Tpt. 3 *mf*

B. Crnt. 3 *mf*

F. Horn 1 *All: cantabile*

F. Horn 2 *All: cantabile*

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2 *div.*

C. Bass. *unis.* *div.* *mp*

String Bass (opt.) *mp* *pizz.*

Timp.

Mah.

Perc.




beriato music

beriato music





62

FL. 1, 2  
Picc. (opt.)

Ob.

Bsn.

E. CL (opt.)

B. CL 1

B. CL 2

B. CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

String Bass (opt.)

Timp.

Mah.

Perc.



beriato  
music

67

FL. 1, 2  
Picc. (opt.)

Ob.

Bsn.

E. CL (opt.)

B. CL 1

B. CL 2

B. CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

String Bass (opt.)

Timp.

Mah.

Perc.



beriato  
music

**E**

*one player: noble e con amore  
(off stage solo ad lib.)*

*one player*

*one player*

*et per part: noble e con amore*

