



Suite from

The Wizard of Oz

Featuring *We're Off to See the Wizard*, *If I Only Had a Brain (A Heart, the Nerve)*,
Ding Dong! The Witch Is Dead, and *Over the Rainbow*

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Celebrate 75 years of wizarding! "We're Off to See the Wizard," "If I Only Had a Brain (A Heart, the Nerve)," "Ding Dong! The Witch Is Dead," and "Over the Rainbow" will delight all generations.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

The Wizard of Oz

Featuring *We're Off to See the Wizard*, *If I Only Had a Brain (A Heart, the Nerve)*,
Ding Dong! The Witch Is Dead, and *Over the Rainbow*

CONDUCTOR SCORE
Total Duration - 4:50
Mvmt. I Duration - 1:05

I. We're Off to See the Wizard

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
Arranged by Ralph Ford

Bright Waltz (♩ = 180) (♩. = 60)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

12 13 14 15 16 17 18

fp *mf* *pizz.*

(White key gliss.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

19 20 21 22 23 24 25

sim.

25

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

4

V

arco V

mp

arco V

mp

26 27 28 29 30 31 32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

p

p

p

Leg 1

33

(Vln. I, II, Vla.)

p

(Cello, Bass)

33 34 35 36 37 38

arco 41

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf* pizz.

Pno. Accomp. *mf* Play

39 40 41 42 43 44 45

49

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. (Vln. III) *f* *p* arco *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

Pno. Accomp. *f* *p* *f*

46 47 48 49 50 51 52

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.
mf
p
arco (V)
fp
f

53 54 55 56 57 58

(Vlns.)
mf
p
Play
fp
mf stacc.
(White key gliss.)

58

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

rit.
4
rit.
4

59 60 61 62 63 64 65

II. If I Only Had a Brain

Duration - 1:00

In One (♩. = 72-84) 3 %

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

In One (♩. = 72-84) 3 %

(Vln. I, II, Vla.)

(Bass)

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

6 7 8 9 10 11

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 12-17. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score features various dynamics including *mf* and *p*, and includes performance markings such as *arco* and *mf*. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 18-25. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score features various dynamics including *mf* and *p*, and includes performance markings such as *arco* and *Play*. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom. The score concludes with a Coda symbol.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(Bass)

(White key glass.)

Play

31

26 27 28 29 30 31

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Hi 3

Lo 1

(V)

x1

-1

32 33 34 35 36 37

39

I Vlns. 4

II Vlns. Hi 3

Vla. (Vln. III)

Cello 2

Str. Bass

Pno. Accomp.

38 39 40 41 42 43 44

47

I Vlns. pizz. p

II Vlns. pizz. p Lo 1

Vla. (Vln. III) pizz. Hi 3 p

Cello mp

Str. Bass mp pizz. p

Pno. Accomp. mp p

45 46 47 48 49 50

Φ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(Bass)

63 64 65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

arco

mf

pp

fz

Play >

69 70 71 72 73 74

III. Ding Dong, The Witch Is Dead

Duration - :55

Brightly (♩ = 160)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Musical score for measures 1-5. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Brightly (♩ = 160)'. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked 'f' (forte). The string bass part includes a 'pizz.' (pizzicato) instruction. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Musical score for measures 6-11. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo remains 'Brightly (♩ = 160)'. The key signature has one flat. The time signature is 4/4. The dynamics are marked 'p' (piano). The string bass part includes an 'arco' instruction. The piano accompaniment continues with its rhythmic pattern. A 'Solo (opt.)' instruction is present in measure 9, with a box around the number 9. A 'V' (crescendo) hairpin is shown in measure 9. The score ends with a box around the number 9 and the instruction '(Vln. II, Vla.)'.

1/2 section opt. 8va

All

Vlns.
I *f* arco *Lo 1* *loco*

Vla. (Vln. III)
II *f* arco *mp*

Cello
f arco *x1* *p*

Str. Bass
f (arco) *4* *o* *p*

Pno. Accomp.
f Play *p*

12 13 14 15 16

Vlns.
I *p*

Vla. (Vln. III)
II *mp* *p*

Cello
mp *p*

Str. Bass
mp *p*

Pno. Accomp.
mp *p*

17 18 19 20 21

Lo 1 25

Vlns.
I *mf* *p*
II *mf* *p* pizz.

Vla. (Vln. III)
4 *mf* *p* pizz.

Cello
mf *p*

Str. Bass
mf *p*

Pno. Accomp.
mf *p*
(Vln. II, Vla.)
(Cello, Bass)

22 23 24 25 26

Vlns.
I *f* arco
II *f* arco

Vla. (Vln. III)
f

Cello
f pizz.

Str. Bass
f Play

Pno. Accomp.
f

Lo 4

27 28 29 30 31 32

IV. Over the Rainbow

Duration - 1:50

Lyrical (♩ = 84)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *mf* *pizz*

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

p

mp

p

mp

p

mp

(Vln. I, II, Vla.)

(Cello, Bass)

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp

Lo 4

Lo 4

Lo 1

(V)

Hi 3

3

V

pizz.

Play

mp

15 16 17 18 19

21

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

20 21 22 23 24

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

29 1 -2

Vlns.
I *mf*
II *mf*

Vla. (Vln. III)
mf

Cello
mf
pizz.

Str. Bass
mf

Pno. Accomp.
mf

29 30 31 32 33

Vlns.
I *f*
II *f*

Vla. (Vln. III)
fp
f

Cello
fp
f

Str. Bass
fp
f

Pno. Accomp.
fp
f

34 35 36 37