



Thank You For The Music

Tempo: ♩ = 100
Klingende Tonart: E♭-Dur

Musik und Text:
Benny Andersson & Björn Ulvaeus
Arrangement: Uwe Bye

2 F F^{o7}/A♭ C^{sus4} C⁷

I'm noth-ing spe - cial, in fact — I'm a bit — of a bore.

5 F Cm F B♭ D⁷

If I tell a joke, — you've prob - a - bly heard it be - fore.

9 Gm C⁷ F Gm C⁷

But I have a tal - ent, a won - der - ful thing. — 'Cause

13 F F⁺ B♭^Δ B♭m Dm

eve - ry - one lis - tens when I start to sing. I'm so grate - ful and proud. All I

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment is in a 2/4 time signature and features a steady bass line with chords. The vocal line is in a soprano clef and contains the lyrics. The key signature is one flat (E-flat major). The score includes chord symbols above the piano part and measure numbers (2, 5, 9, 13) at the beginning of each system.



I'll Be There

Tempo: ♩ = 100
Klingende Tonart: E♭-Dur

Musik & Text: Hal Davis / Berry Gordy
Willie Hutch / Bob West
Arrangement: Uwe Bye

4 F C/E

You and I must make a pact.
I'll reach out my hand to you.

7 Dm Am/C B♭

We must bring sal - va - tion back.
I'll have faith in all you do.

Where there is
Just call my

10 1. C⁷ F 2., 3. C⁷

love, I'll be there. name and I'll

14 F A♭

be there. You know, I'll be there to

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment is in 4/4 time and features a steady bass line. The vocal line is in a soprano range and includes lyrics. Chord symbols are placed above the piano accompaniment. The key signature has one flat (E-flat major). The score includes first and second endings, and a triplet in the second system.



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